



**INSCRIPTIONS**  
**HIÉROGLYPHIQUES**  
**COPIÉES EN ÉGYPTE**

~~3406132~~

ÉTUDES ÉGYPTOLOGIQUES

ONZIÈME LIVRAISON

INSCRIPTIONS HIÉROGLYPHIQUES

COPIÉES EN ÉGYPTÉ

PENDANT LA MISSION SCIENTIFIQUE

DE M. LE VICOMTE EMMANUEL DE ROUGÉ

PUBLIÉES PAR

M. LE VICOMTE JACQUES DE ROUGÉ

TOME TROISIÈME



PARIS

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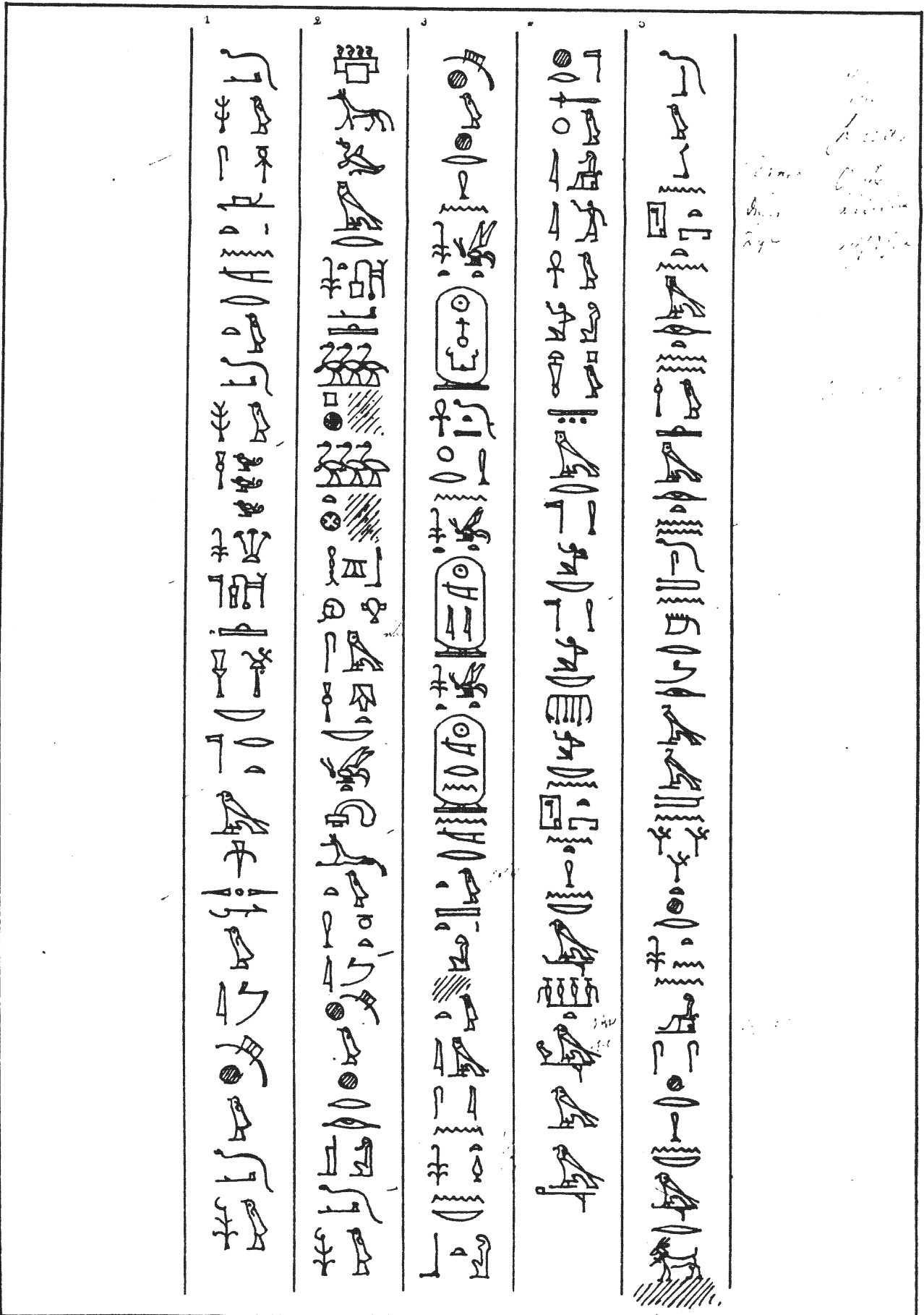
1878

~~3406132-~~

A.164141











Stèle de la XIII<sup>e</sup> Dynastie.









Thys.

Stèle

Suite

8.

9.

10.

11.

12.

13.

14.



Thys.

Stèle

Suite.

15 | [Hieroglyphs]

[Hieroglyphs]

16 | [Hieroglyphs]

[Hieroglyphs]

17 | [Hieroglyphs]

[Hieroglyphs]

18 | [Hieroglyphs]

[Hieroglyphs]

19 | [Hieroglyphs]

[Hieroglyphs]

20 | [Hieroglyphs]

[Hieroglyphs]

21 | [Hieroglyphs]

[Hieroglyphs]






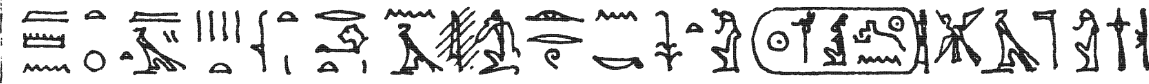
Thys.

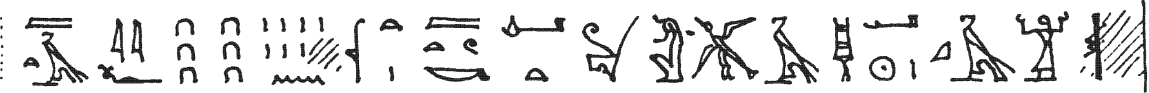
Stèle.

fin.

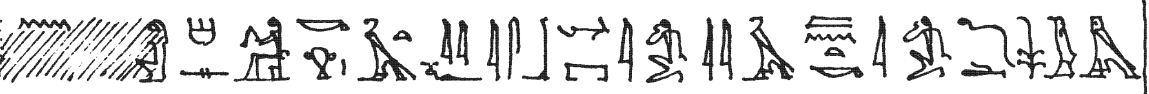
22 | 


| 

23 | 

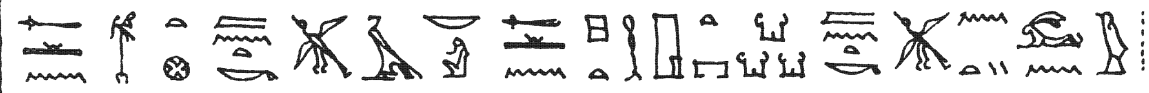
| 

24 | 


| 

25 | 


| 

26 | 

| 

27 | 

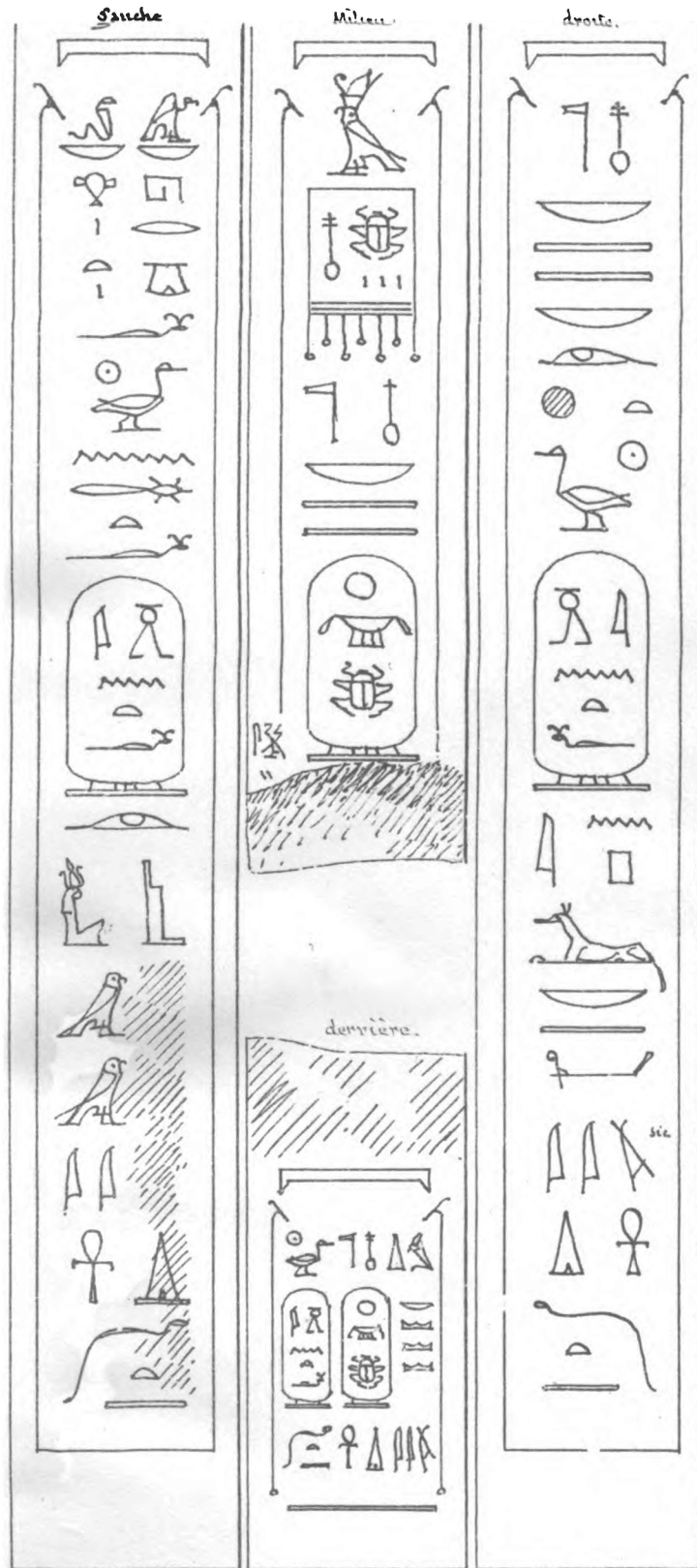
| 

28 | 

| 

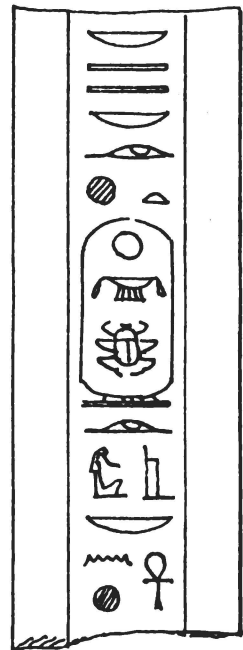
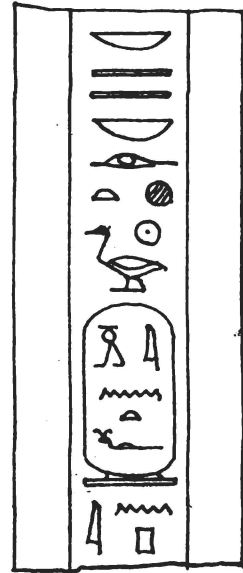


Obélisque découvert par M. Mariette en 1860 à Draï abou-el-neggah.



Fragments.

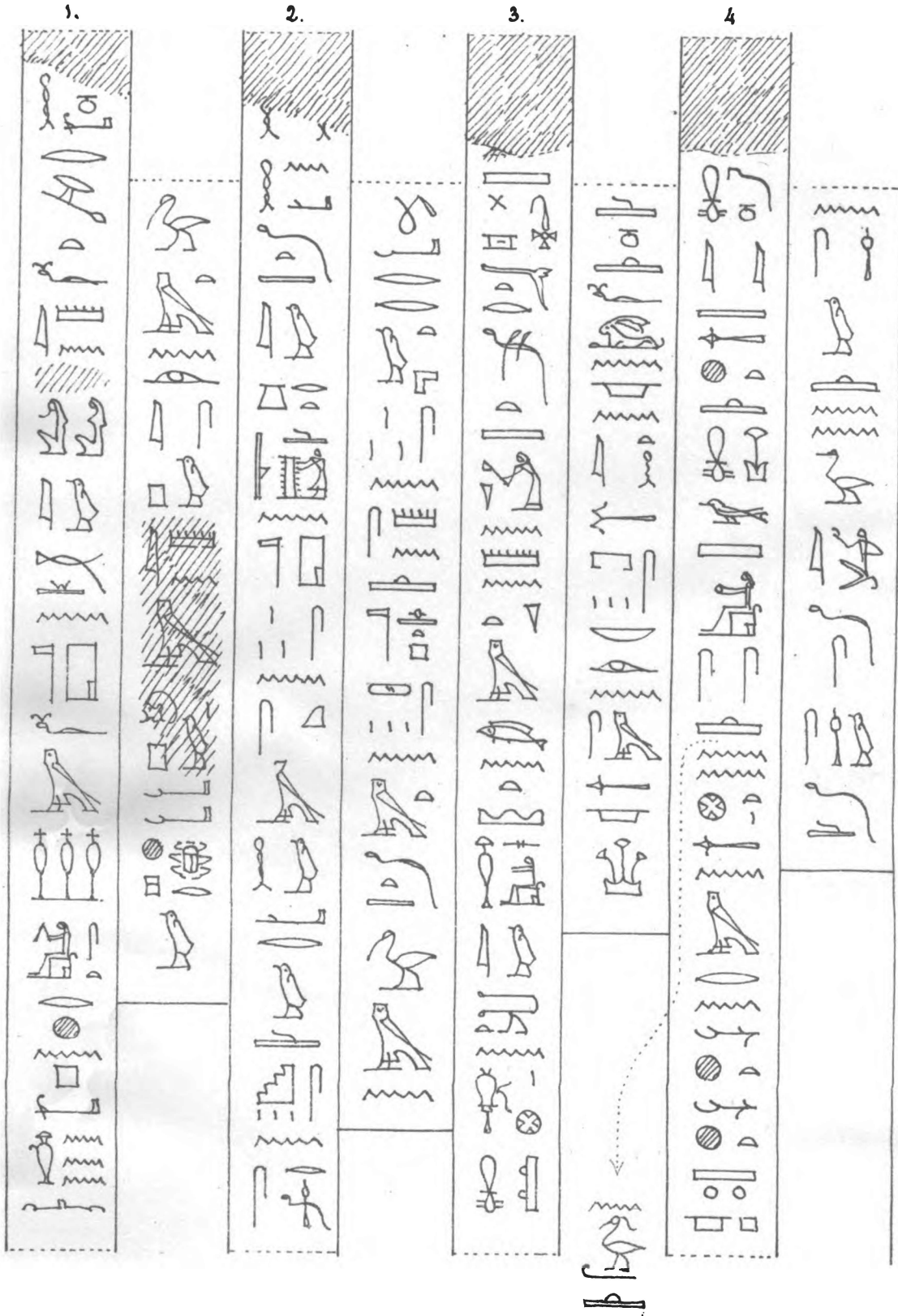
d'un 2<sup>m</sup>e obélisque qui faisait pendant.





Drah-abou-L-neggah.  
Stèle.

trouvée par M<sup>r</sup>. Mariette devant la pyramide du Roi ANTEF.





Drah-abou-L-neggah.

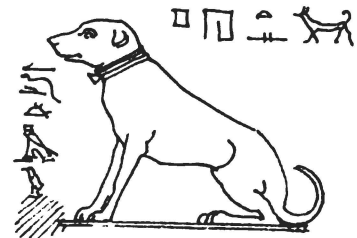
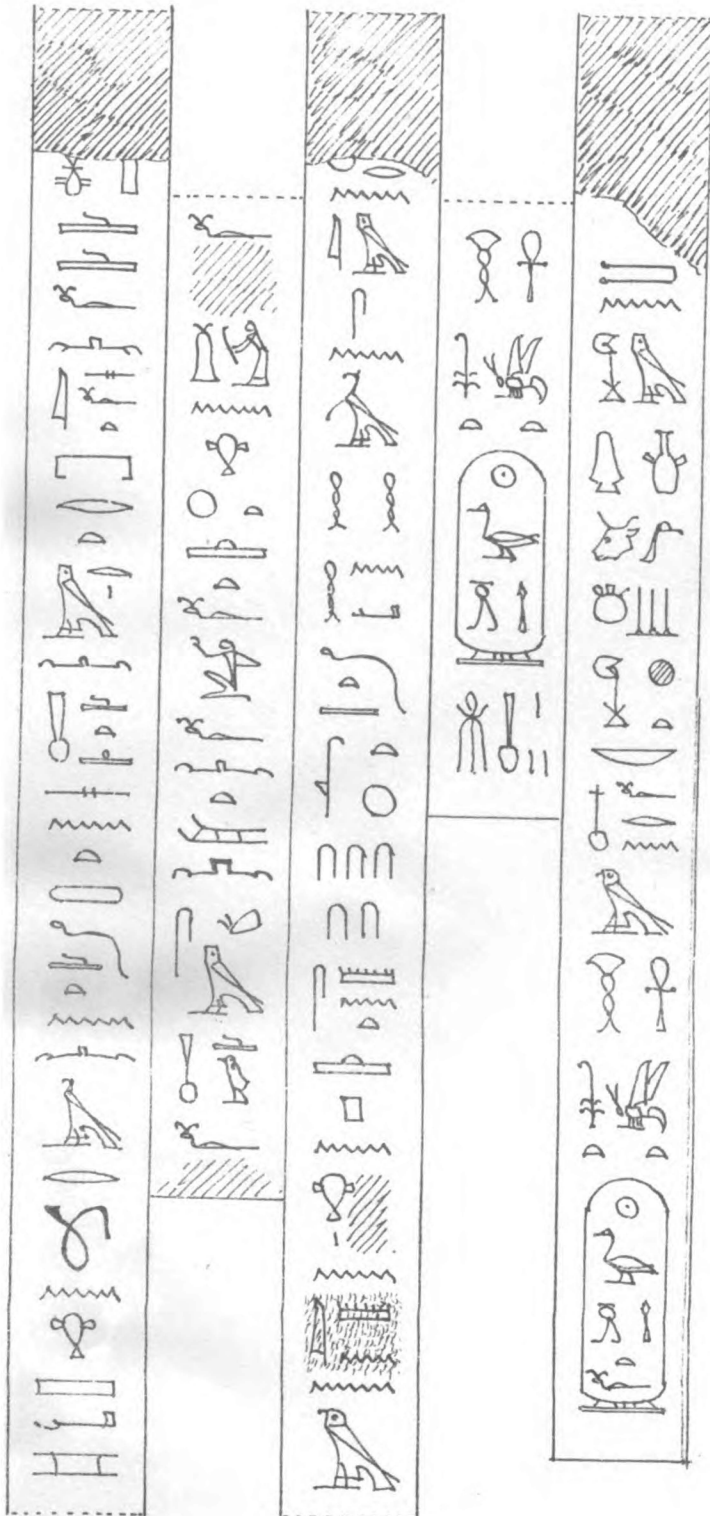
Stèle

trois chiens devant  
ses jambes.

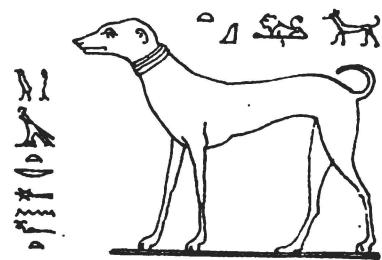
5

6

7.



ce quatrième chien entre ses  
jambes.





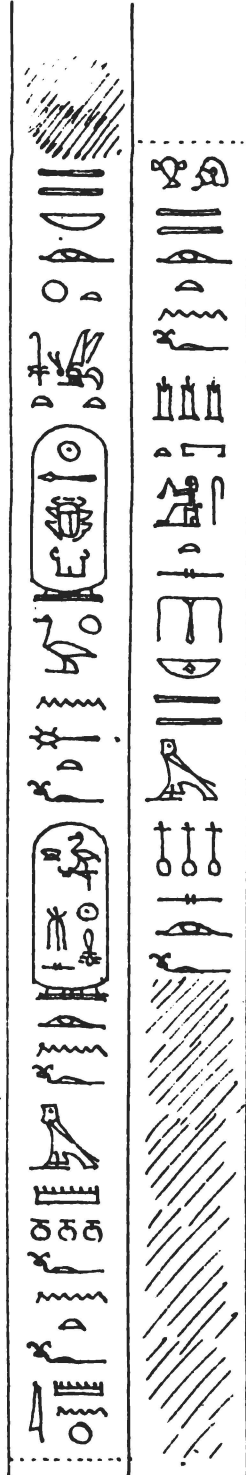


Chambre des peuples.

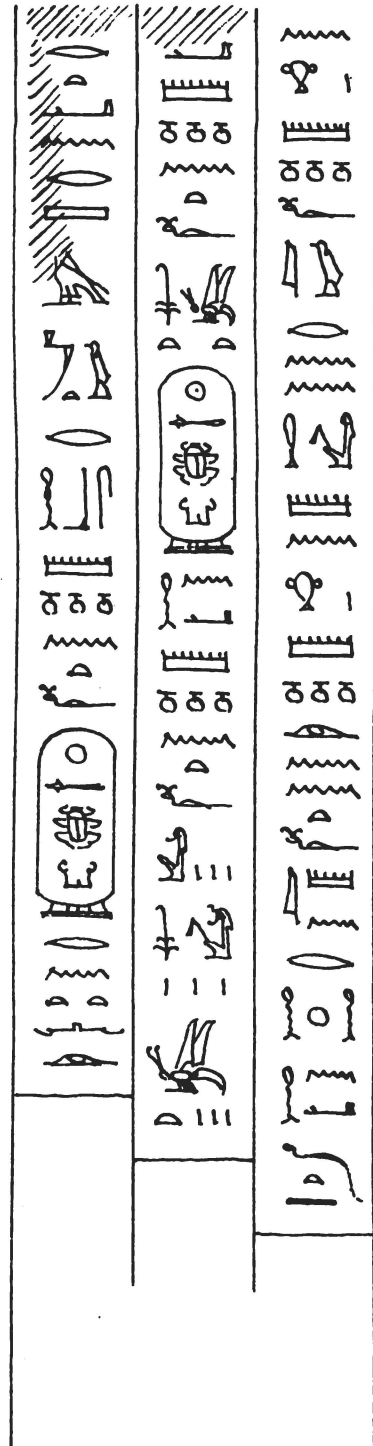
Pilier  
près la porte d'entrée  
côté droit.



Colonne  
dite Protodorique.  
engagée dans la muraille par des  
constructions postérieures.

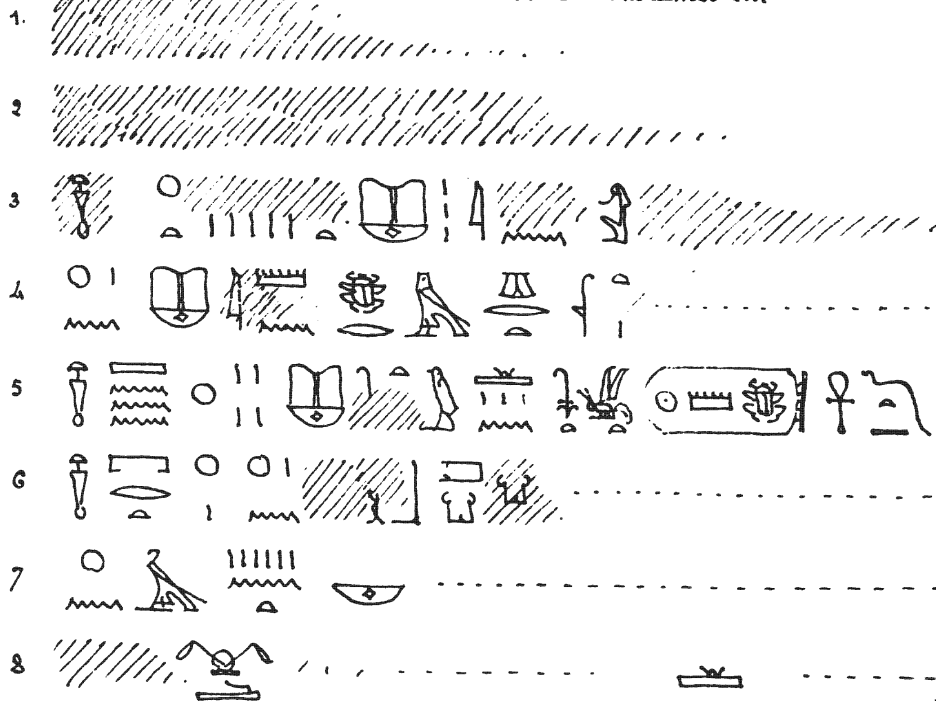


Pilier  
près la porte d'entrée  
côté gauche.

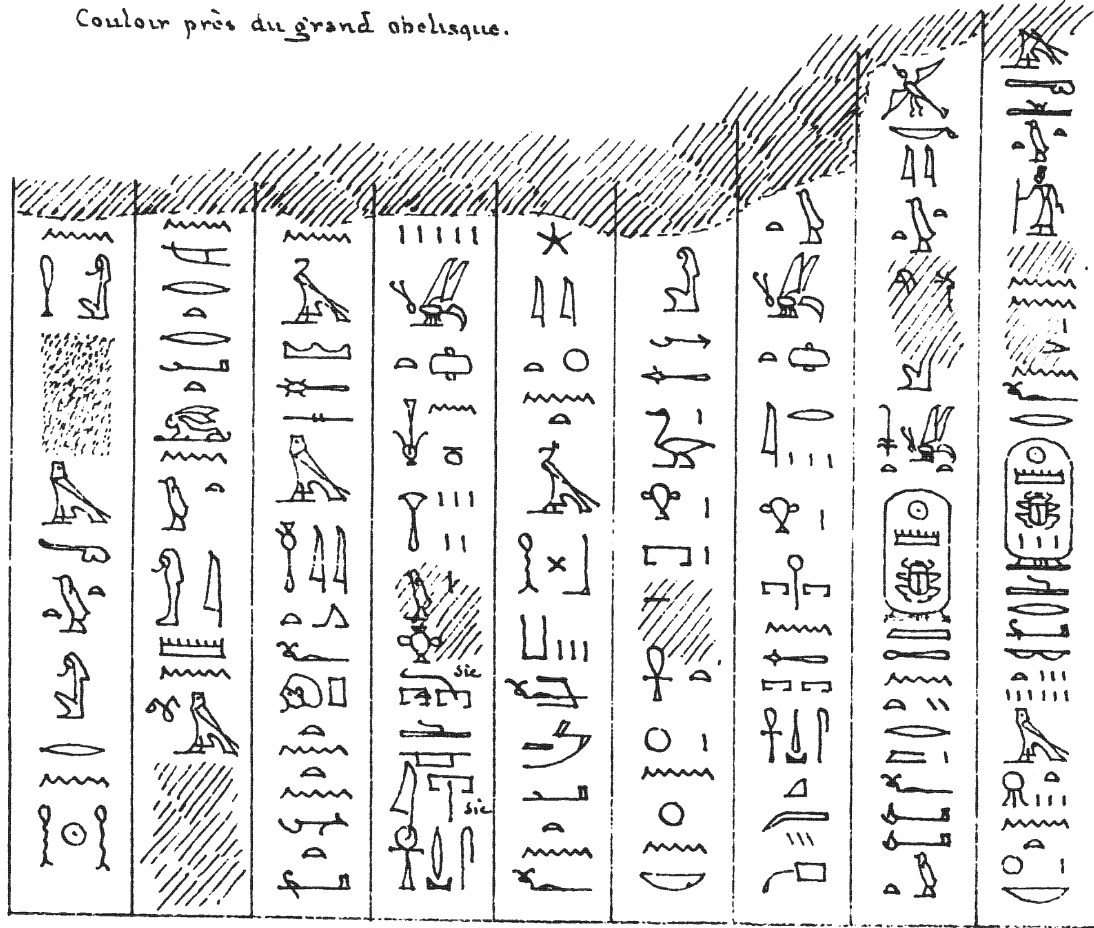




Sanctuaire de Thoutmès III.



Coulour près du grand obélisque.





Inscription contre le Sanctuaire.

ordre retrograde

49.	48.	47.	46.	45.	44.	43.	42.	41.



Inscription contre le Sanctuaire. (suite.)

40. 39. 38. 37. 36. 35.























The image shows seven vertical columns of Egyptian hieroglyphs, numbered 40 to 35 from left to right. Each column contains a sequence of symbols, some of which are shaded with diagonal lines. The columns are separated by vertical lines, and some have horizontal dashed lines at the top and bottom. The hieroglyphs are arranged in a regular, vertical sequence within each column.



























Inscription contre le Sanctuaire. (Suite)























34.



33.








































32.

























31.




























30.



inscription contre le Sanctuaire (suite).

29. 


28. 

27. 

26. 




Inscription contre le Sanctuaire. (Suite).

25. 

24. 

23. 

22. 

21. 













Inscription contre le Sancluaire. (suite).

8.  
 [Hatched area] [Hieroglyphs]

9.  
 [Hatched area] [Hieroglyphs]

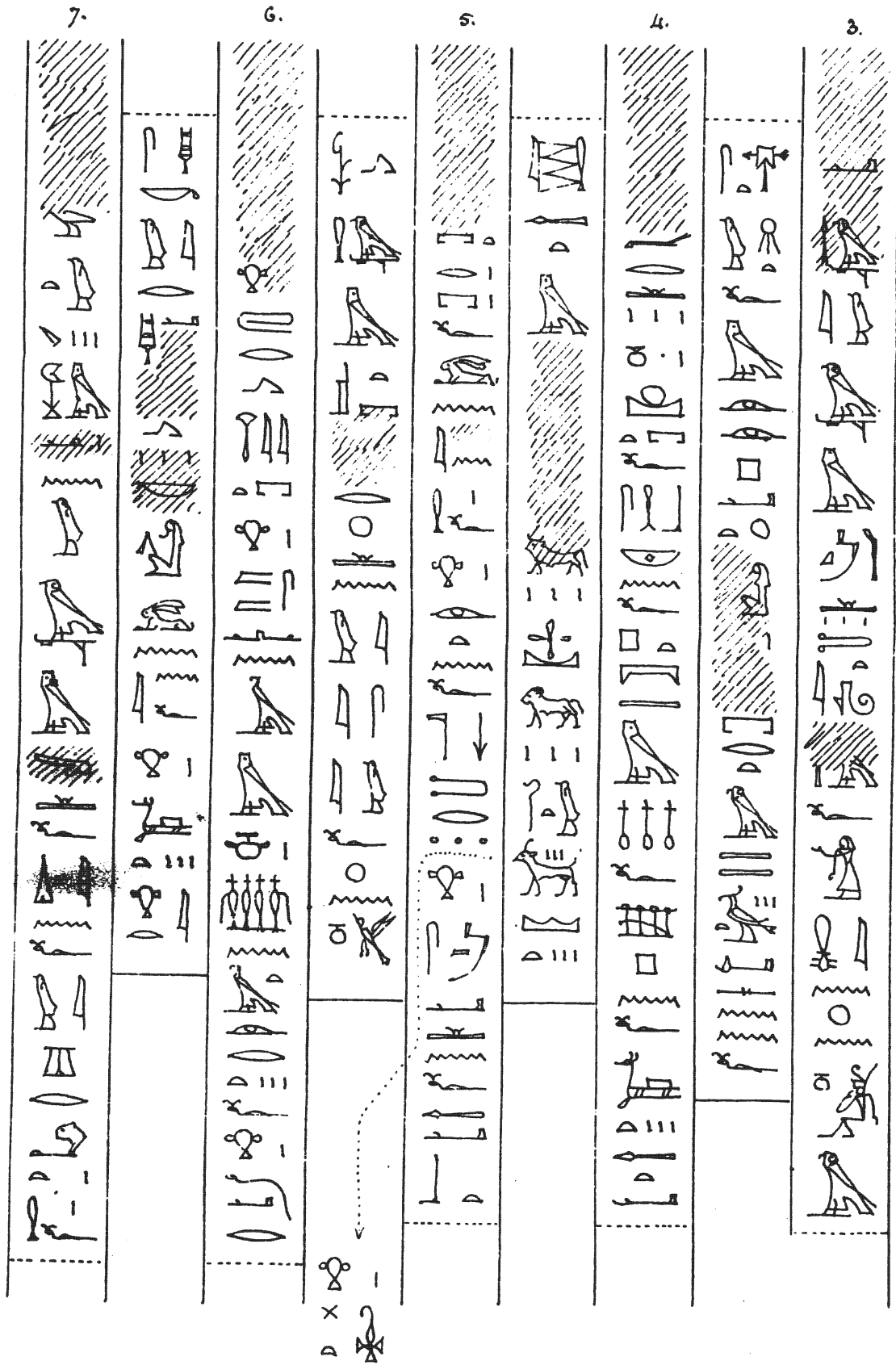
10.  
 [Hatched area] [Hieroglyphs]

11.  
 [Hatched area] [Hieroglyphs]

[Hieroglyphs]



Inscription contre le Sanctuaire. (suite).





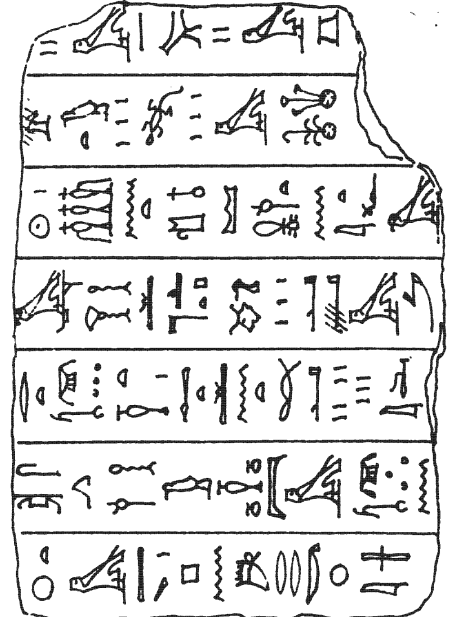
Inscription contre le sanctuaire (fin)

2.

1.



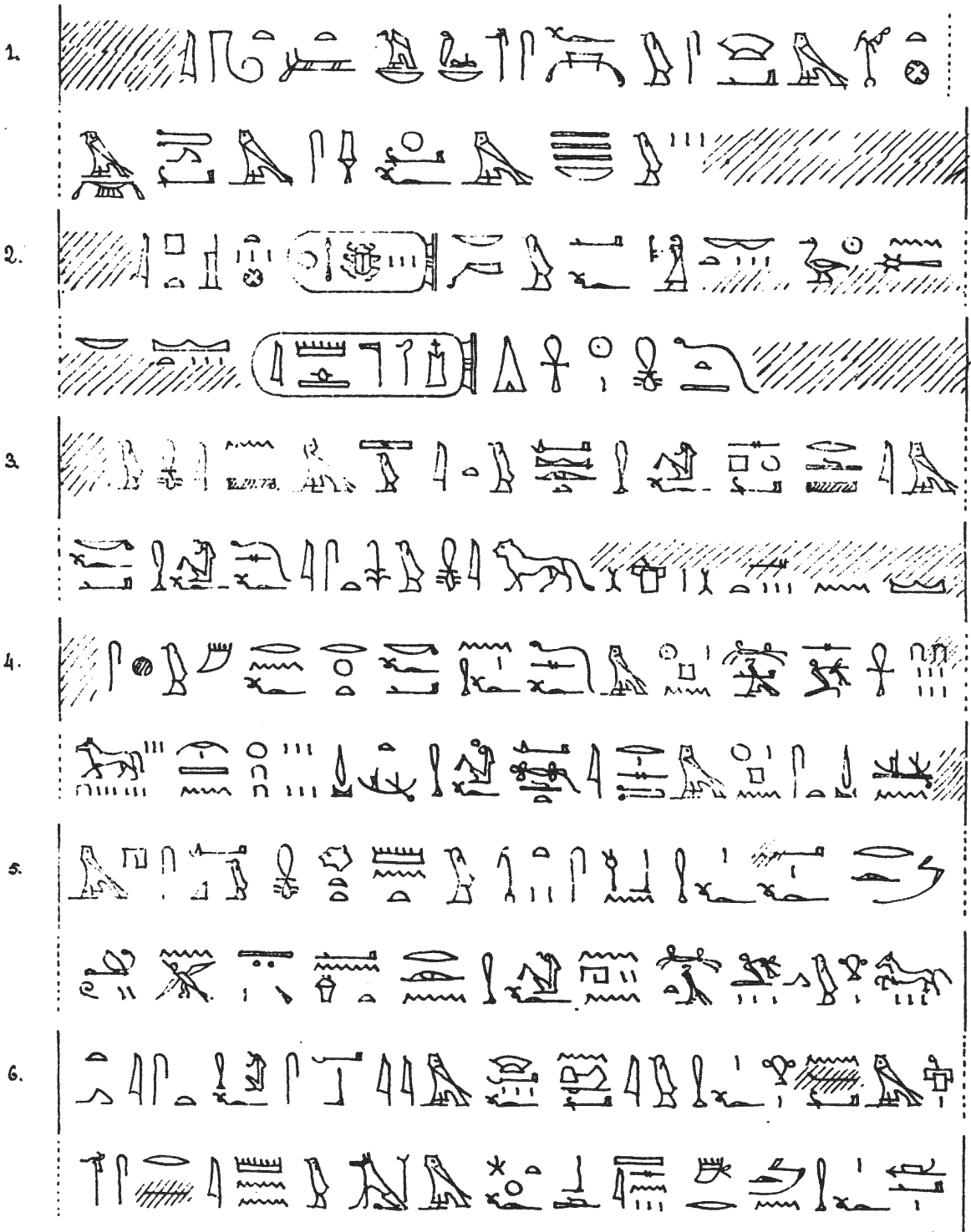
Blocs  
détachés,  
appartenant  
à l'inscription  
précédente







Grande Stèle en granit rose d'Amenophis II.

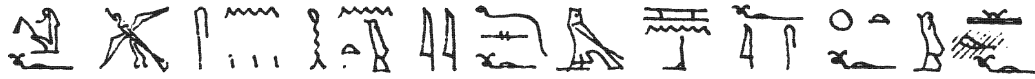




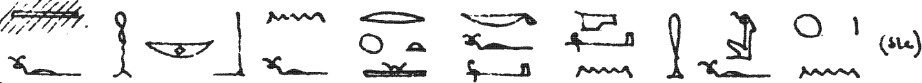
Grande stèle en granit rose d'Amenophis II.

(suite)

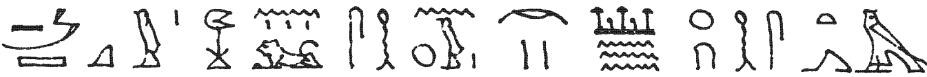
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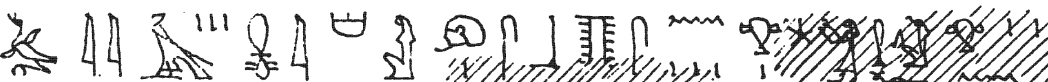
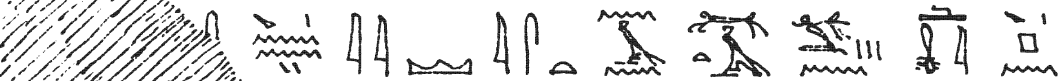
8.



9.



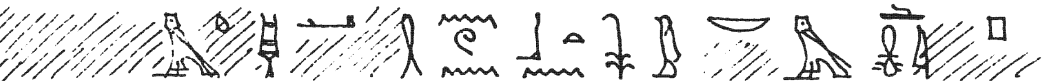
10.



11.



12.

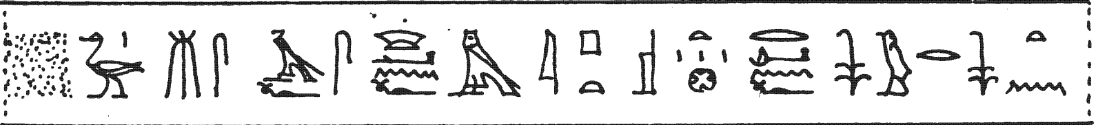
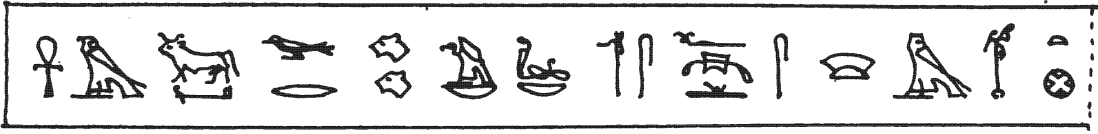


le reste est détruit.

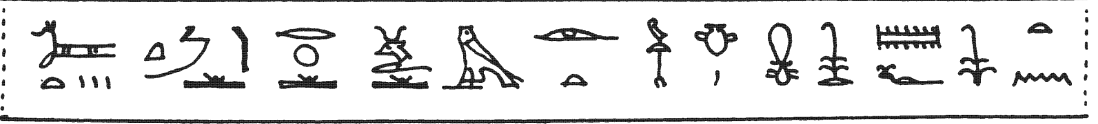


Inscription sur le fût d'une colonne près du grand obélisque.

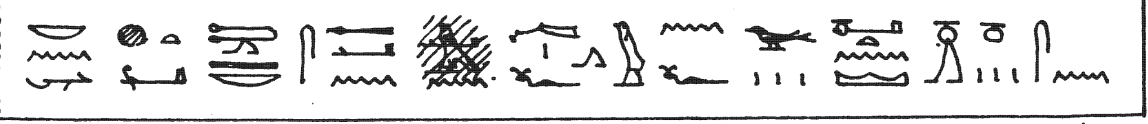
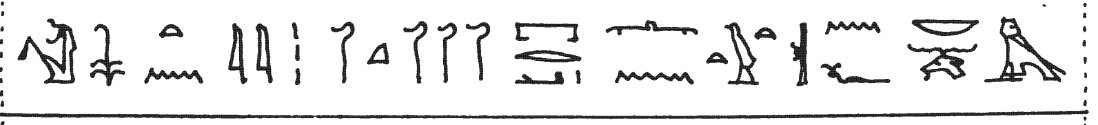
17



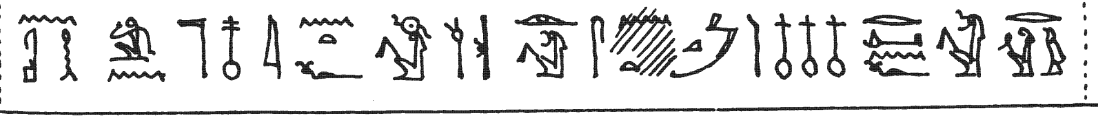
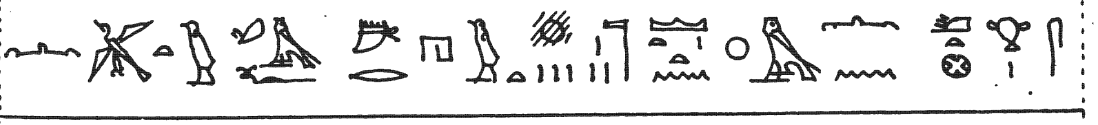
première



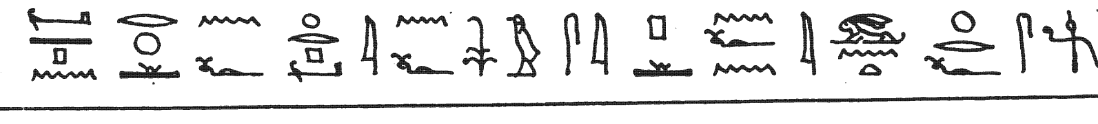
ligne



18

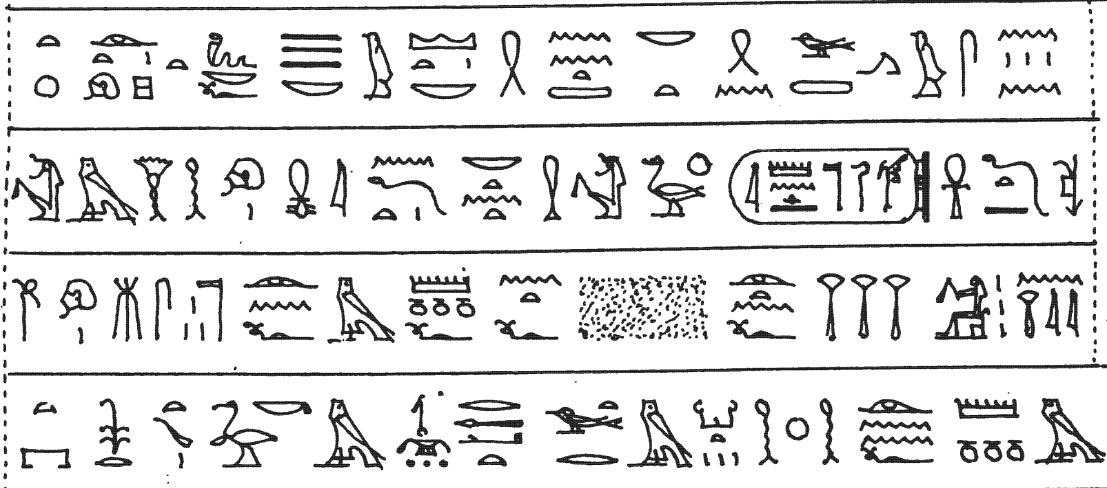


deuxième





Ligne



32



Ligne troisième.





Inscription de Menephtah.

1.

2.

3.

4.








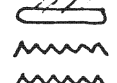


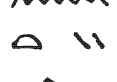





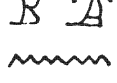





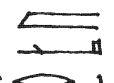
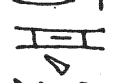
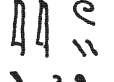
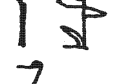


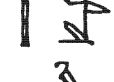
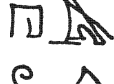
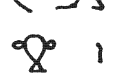

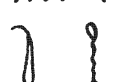
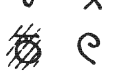

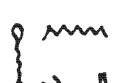
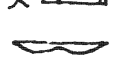


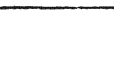


Inscription de Menephtah.




13.

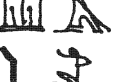

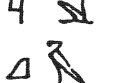







































14.



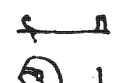




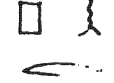

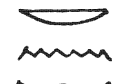




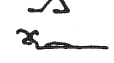







15.



































16.








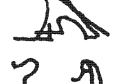

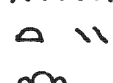
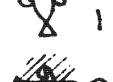

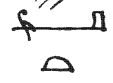
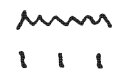






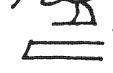
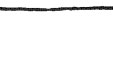














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17.












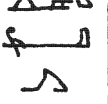
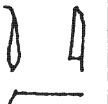

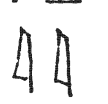

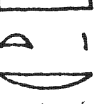
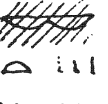
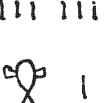


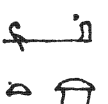
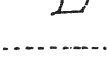







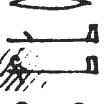


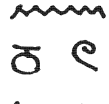
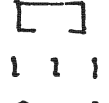


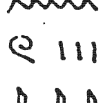



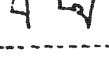






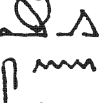
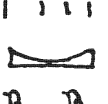

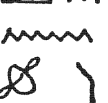


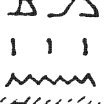


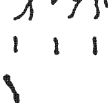

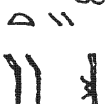

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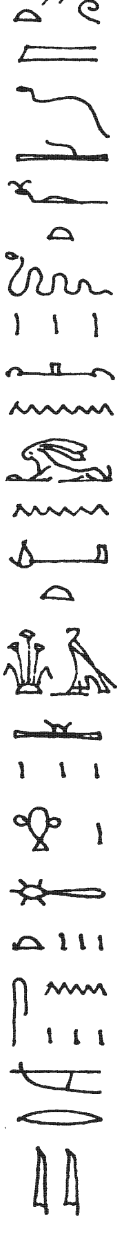
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21.



22

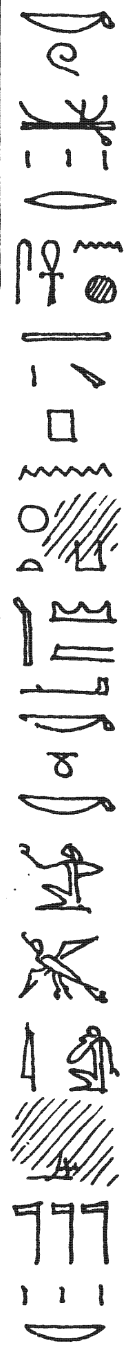
  


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24.











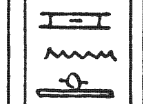


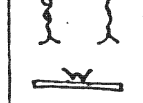
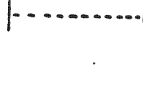
  







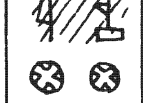
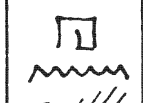
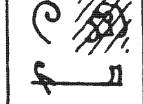
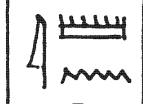

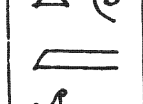


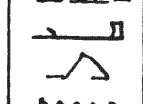
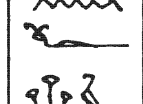





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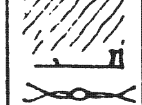
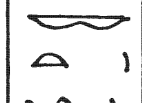
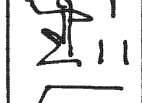

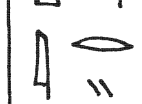

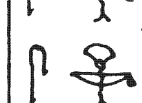
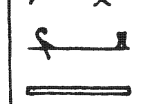




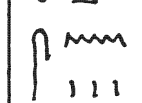


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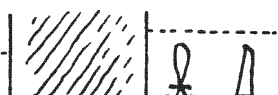

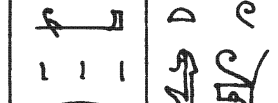
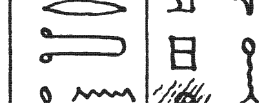

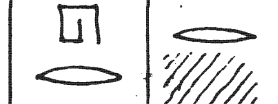
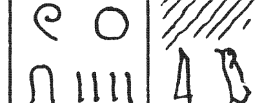
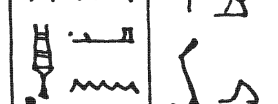

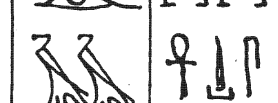
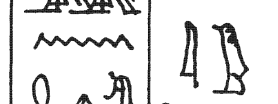

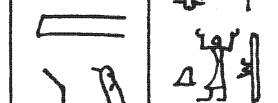

26.

27.




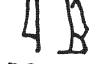





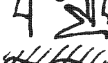

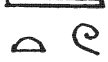


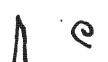
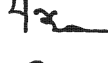

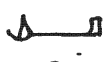




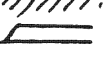


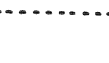
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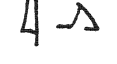

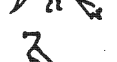


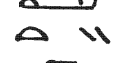

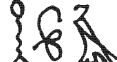

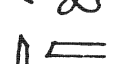
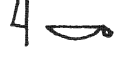

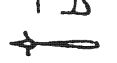
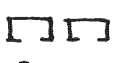

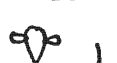
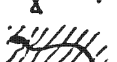
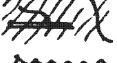
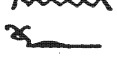

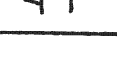


  
  
  
  
  
  
  
  
  
  
  
  
  
  
  



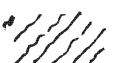
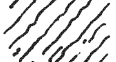





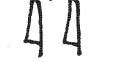

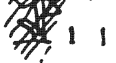
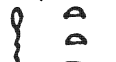

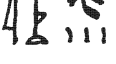










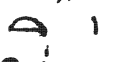



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29.

30.



















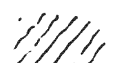










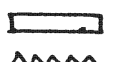
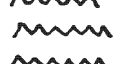
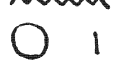

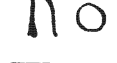

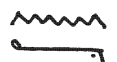
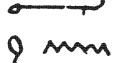
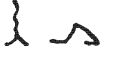

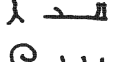
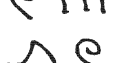
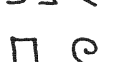

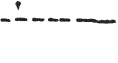



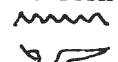




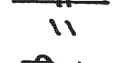


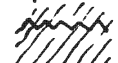
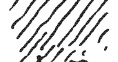





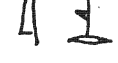


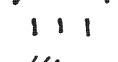

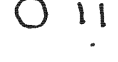












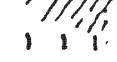

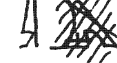
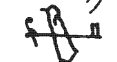
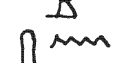
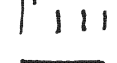


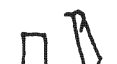

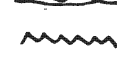




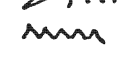
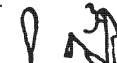
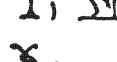

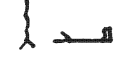

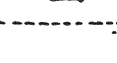




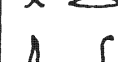
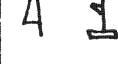
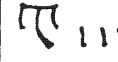

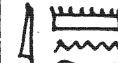
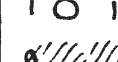
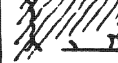

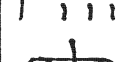

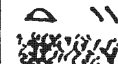

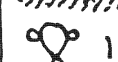
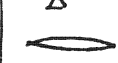
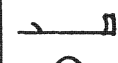
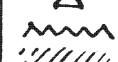

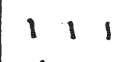

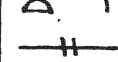





31.

32.



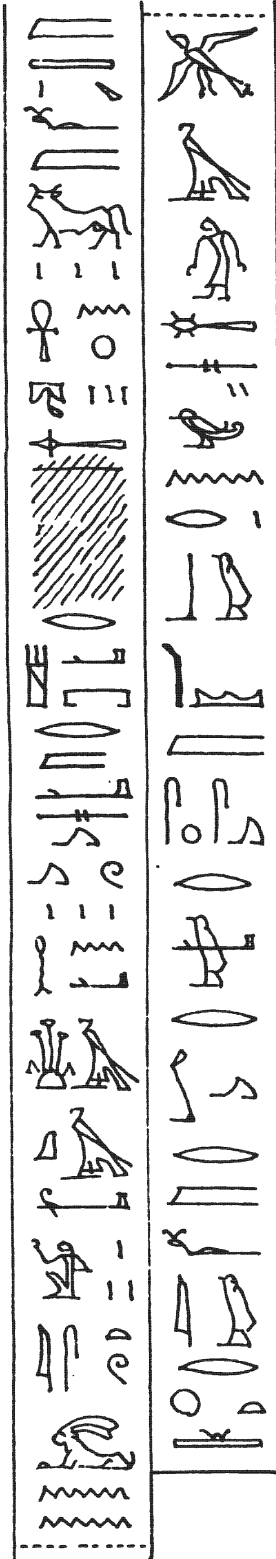




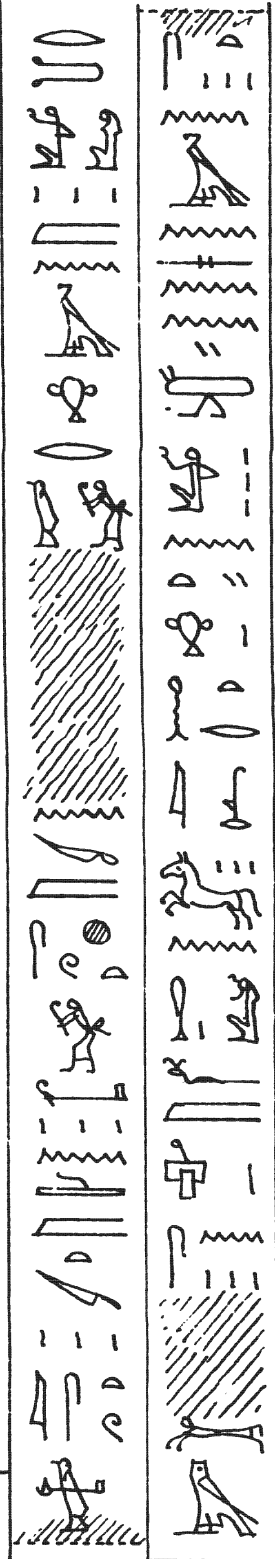


Inscription de Ménéphthah.

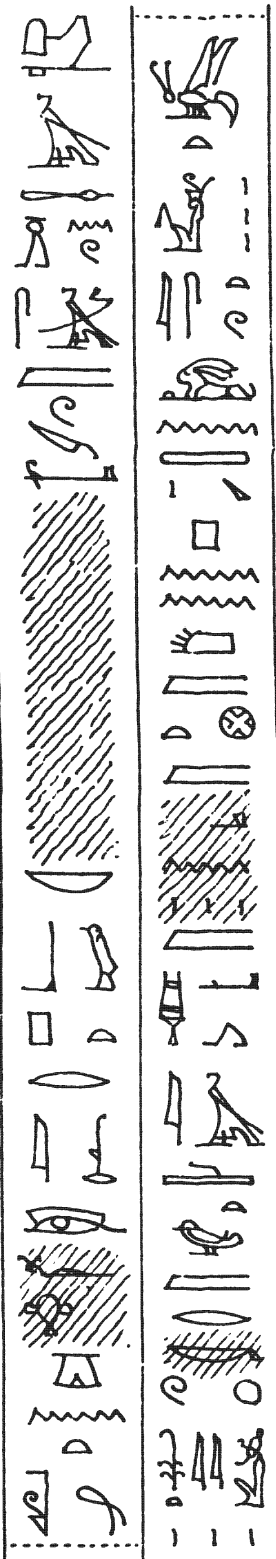
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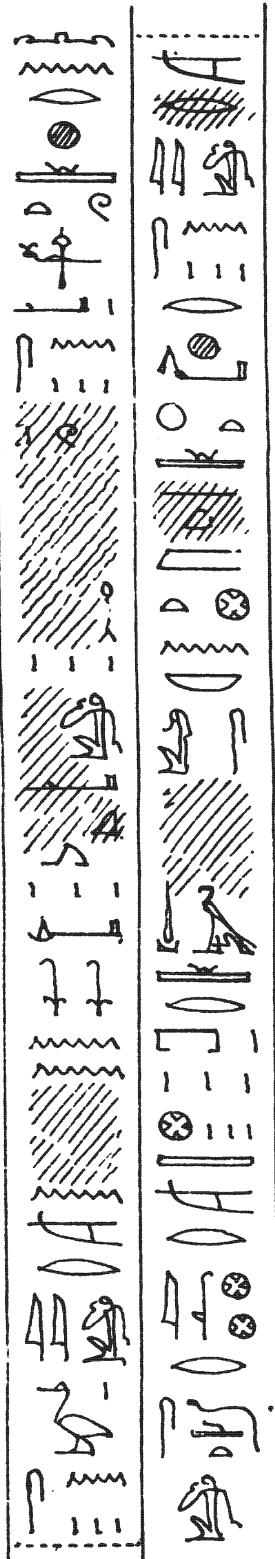
38.



39.



40.









Inscription de Ménéphthah.

45.

Hieroglyphic text in column 45, starting with a shaded margin on the left. The text consists of approximately 18 lines of symbols, including birds, plants, and geometric shapes.

46.

Hieroglyphic text in column 46, starting with a shaded margin on the left. The text consists of approximately 18 lines of symbols, including birds, plants, and geometric shapes.

47.

Hieroglyphic text in column 47, starting with a shaded margin on the left. The text consists of approximately 18 lines of symbols, including birds, plants, and geometric shapes.

48.

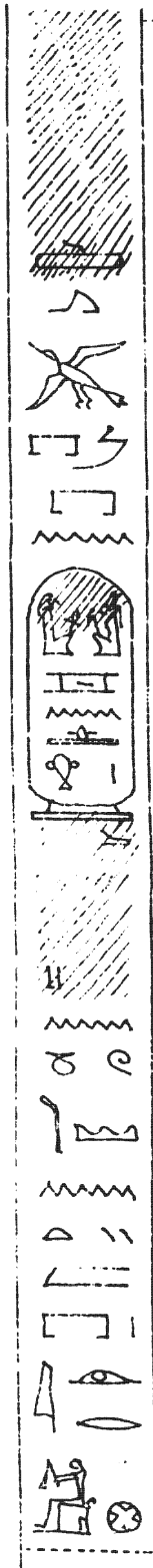
Hieroglyphic text in column 48, starting with a shaded margin on the left. The text consists of approximately 18 lines of symbols, including birds, plants, and geometric shapes.





Inscription de Menephthah.

49.



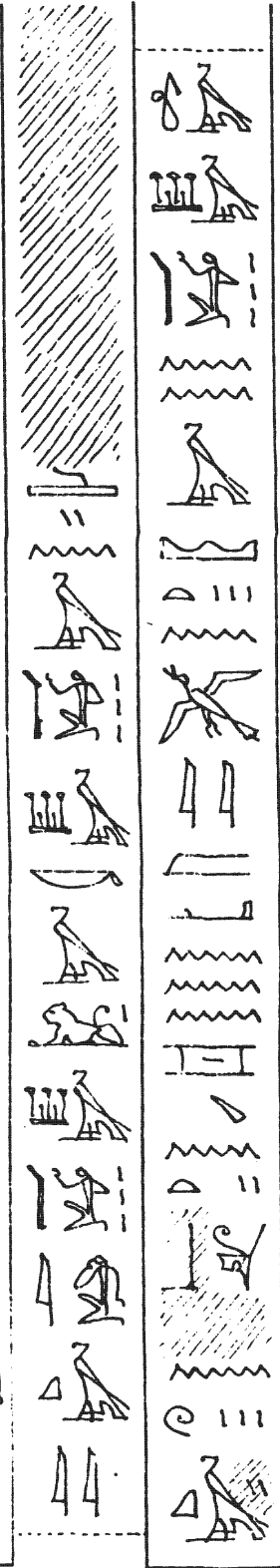
50.



51.



52.





Inscription de Menephtah.

53

54

55





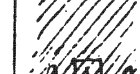







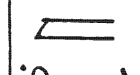
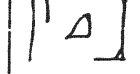

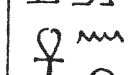
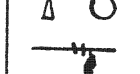

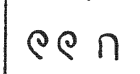
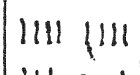

56.


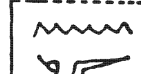


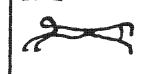

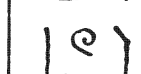
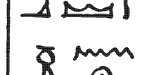
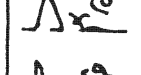


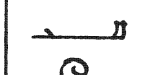
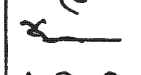
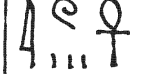


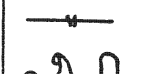
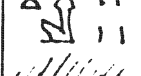

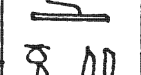
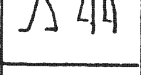









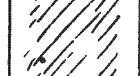

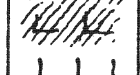
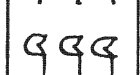

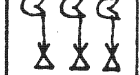
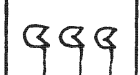
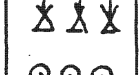
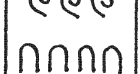
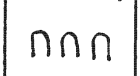

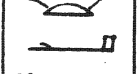
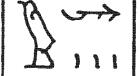

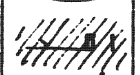
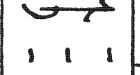
Inscription de Menephtah.

57.

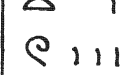
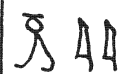























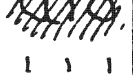
58.


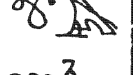
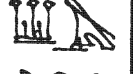


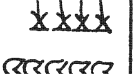




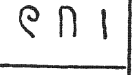








59.




















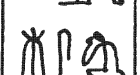







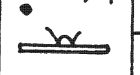




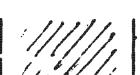







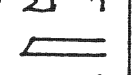
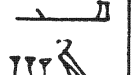
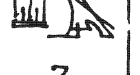



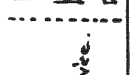
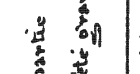
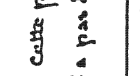
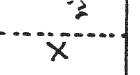
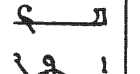


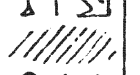
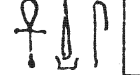





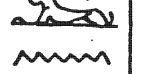
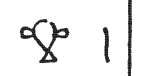
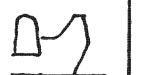

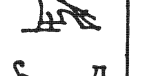
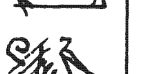

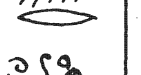

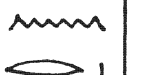

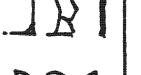
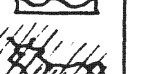

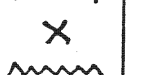
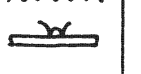
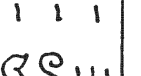
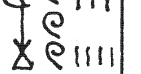

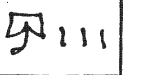

60.

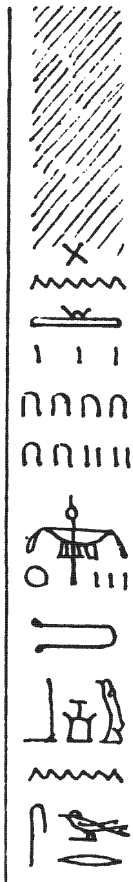
Cette partie  
n'a pas été gravée.

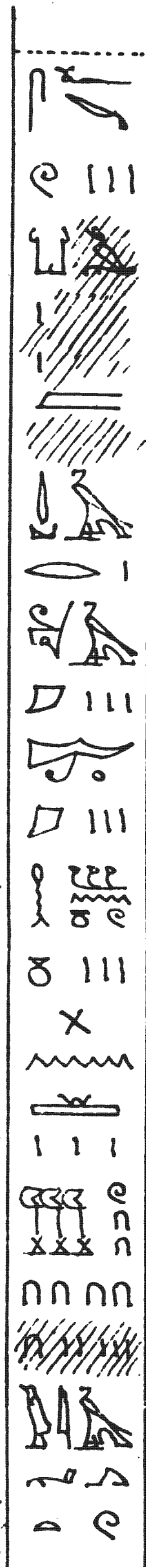


Inscription de Menephtah.

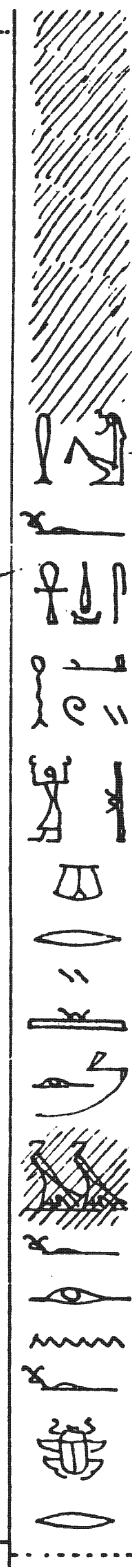
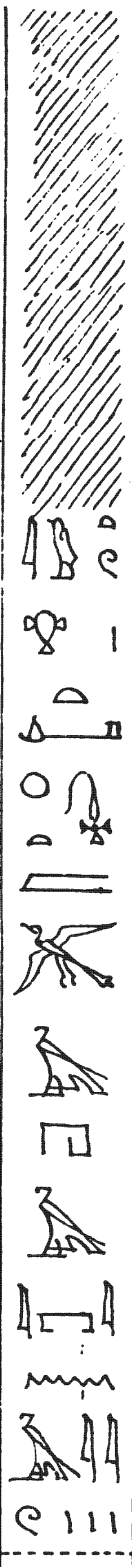
G1.



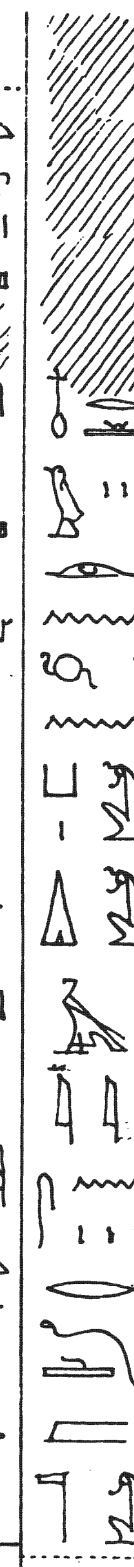
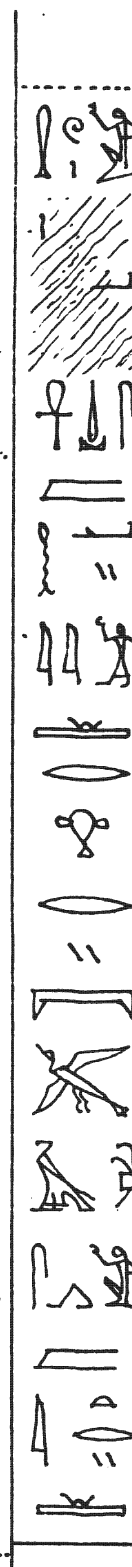
cette partie  
n'a pas été gravée.



G2.



G3.



G4.













Inscription de Menephtah.

73.

74.

75.

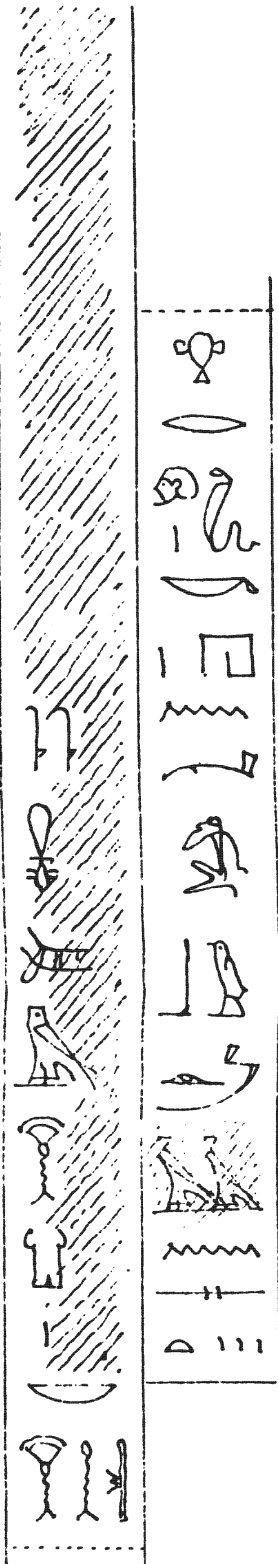
76.



Inscription de Menephtah.

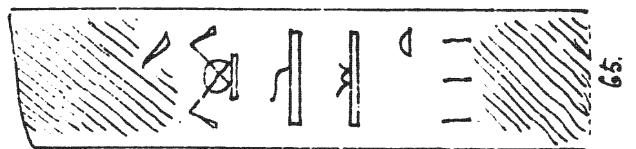
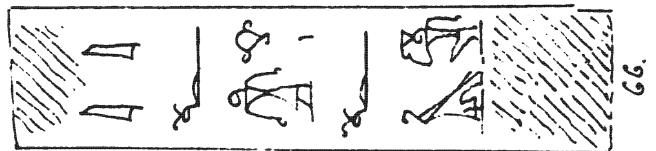
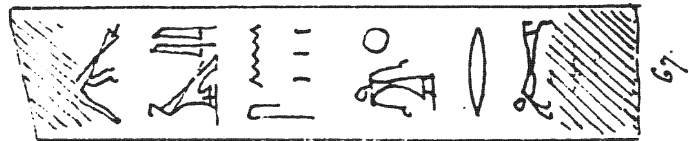
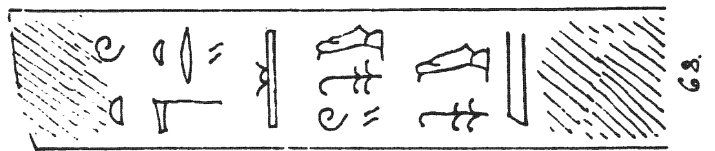
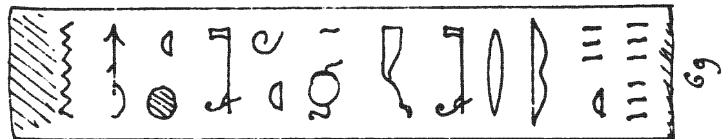
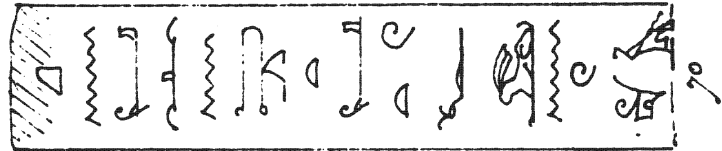
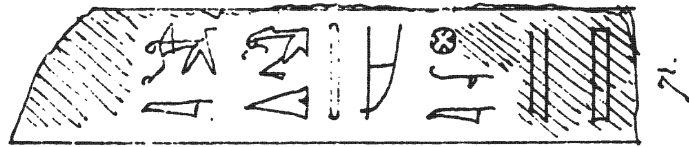
fin.

77.



Lignes sur un bloc aujourd'hui tombé devant l'inscription et qui était encore en place il y a quelques années.

[cf. Lepsius, Denkmäler III, 199, l. 28.]







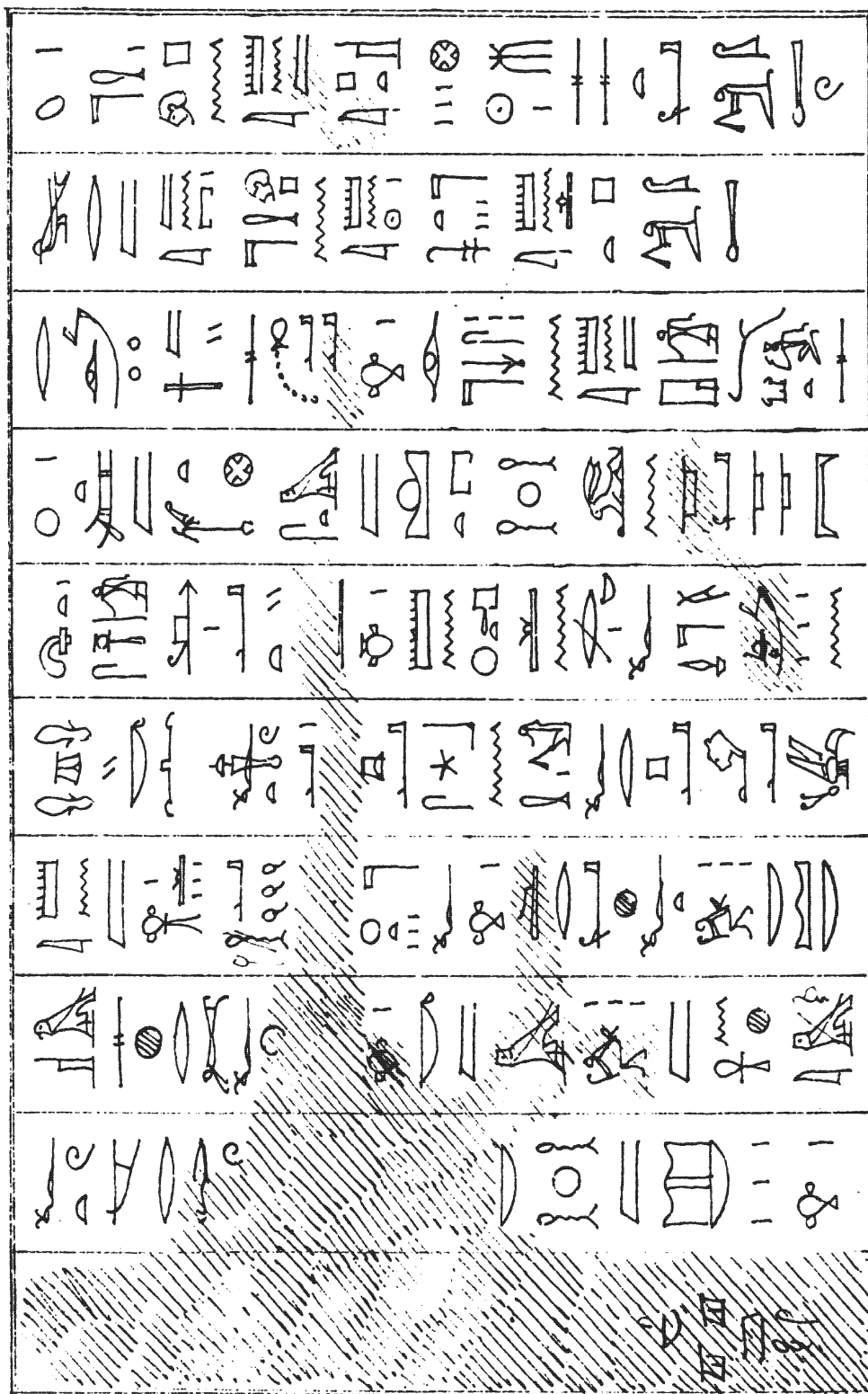
Massif du Sud.

Carrouches  
du Roi

Ramsès IX



Un prêtre offre des fleurs  
au Roi Ramsès IX.



10.  
9.  
8.  
7.  
6.  
5.  
4.  
3.  
2.  
1.

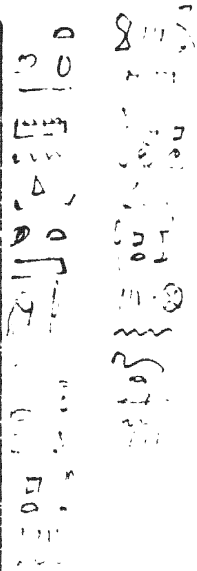
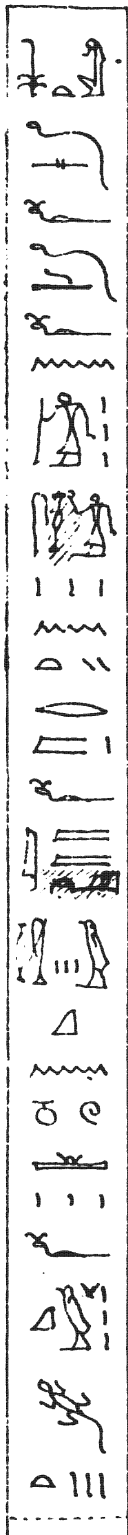


Inscript.  
devant le Roi.

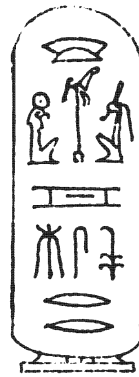
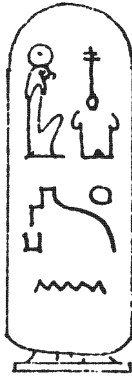
Massif du Sud.

Inscript  
devant le Roi.

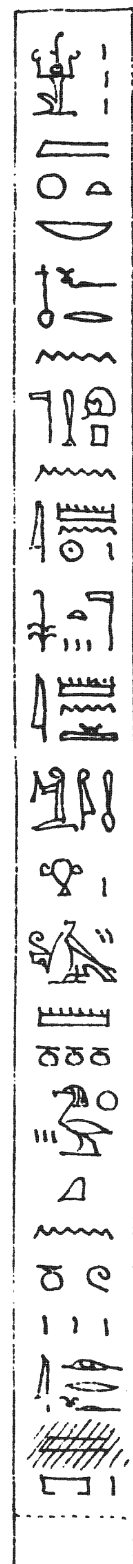
L. 1.



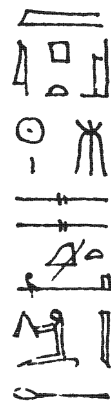
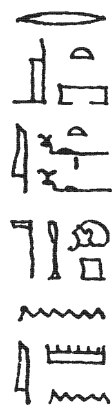
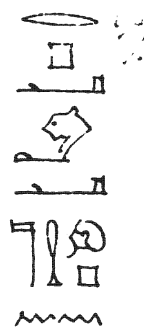
Le Roi  
Ramsès IX.



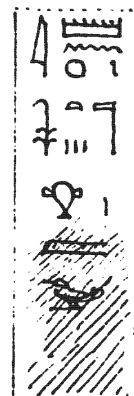
L. 2.



Devant le Roi  
Un prêtre la tête rasée.



cf. papyrus Abbott.



Vertical column of hieroglyphs on the right margin.



sup. à l'opposé de la 15.

Voy. la planche précédente.

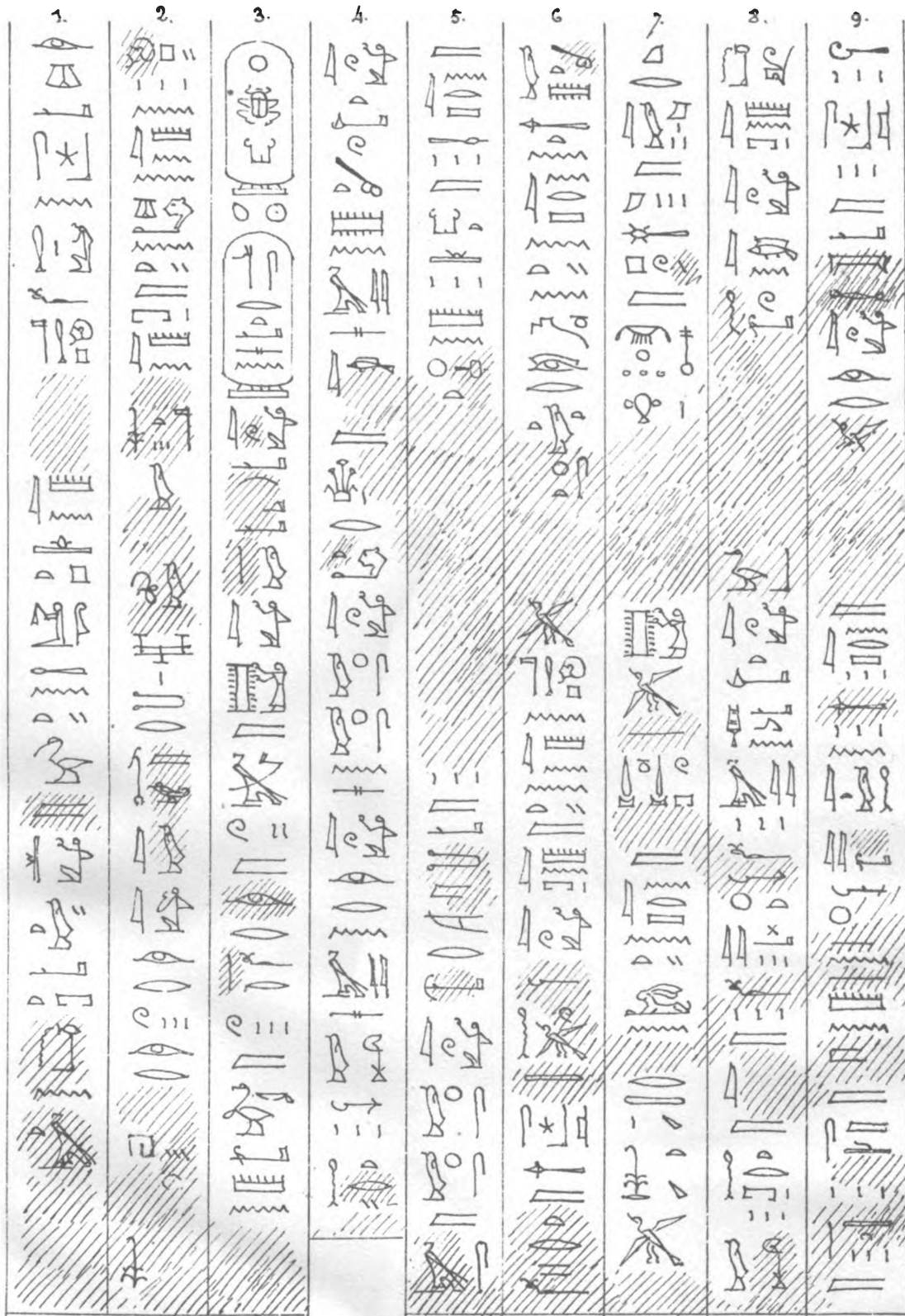
Inscription au-dessus de la tête du Prêtre.

15.	
14.	
13.	
12.	
11.	
10.	
9.	
8.	
7.	
6.	
5.	
4.	
3.	
2.	
1.	

100 3

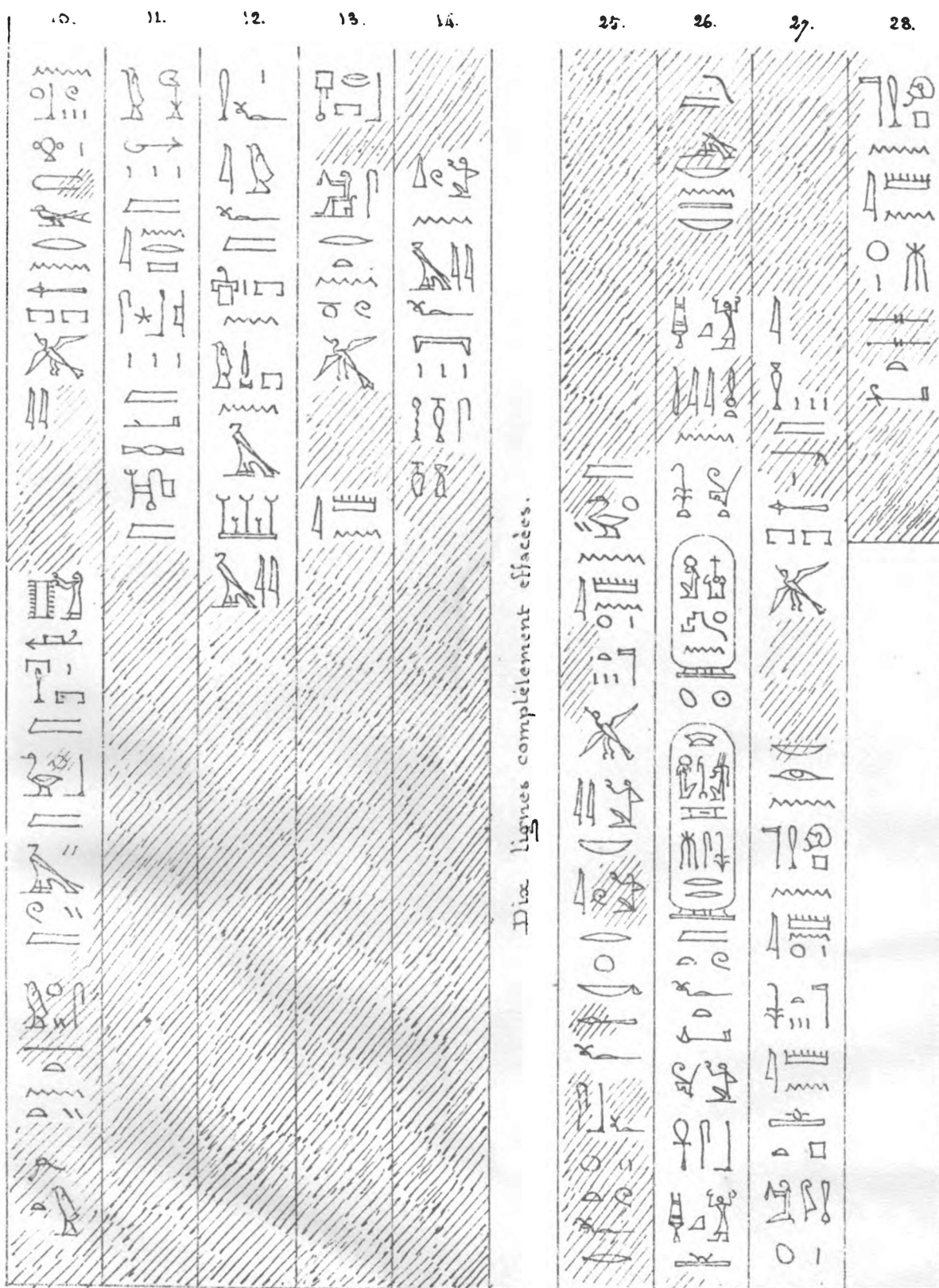


1<sup>er</sup> Pylone du Sud.  
Soubassement contre le massif de gauche.





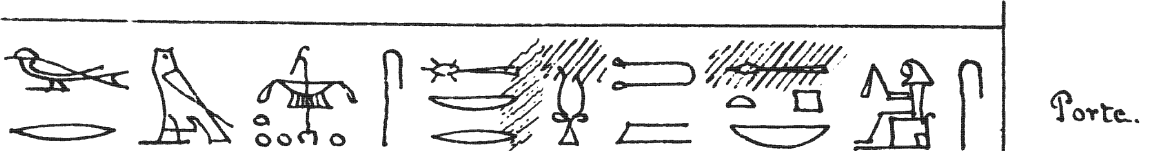
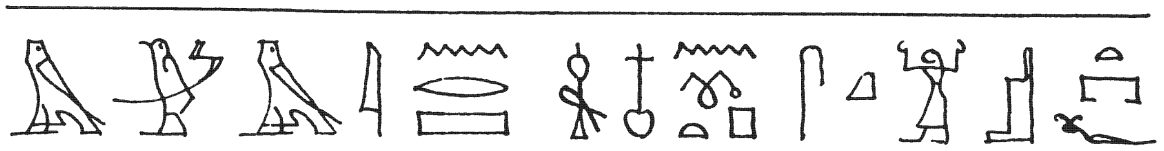
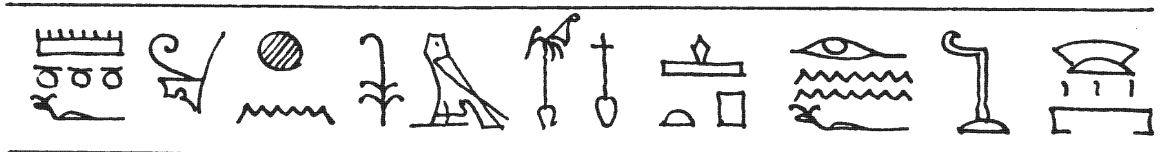
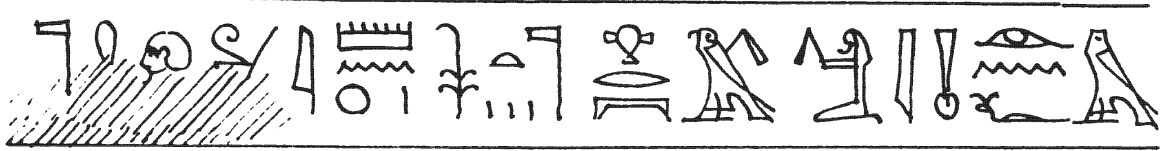




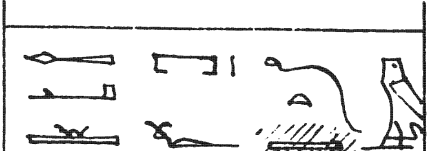
Deux lignes complètement effacées.



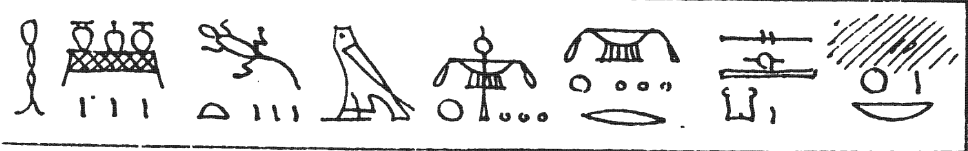
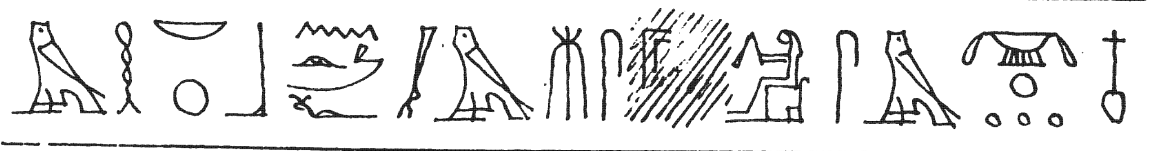
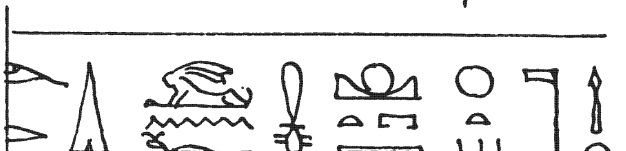
Salle hypostyle. Temple de Khons. Paroi de gauche.  
Légende du soubassement.



Porte.

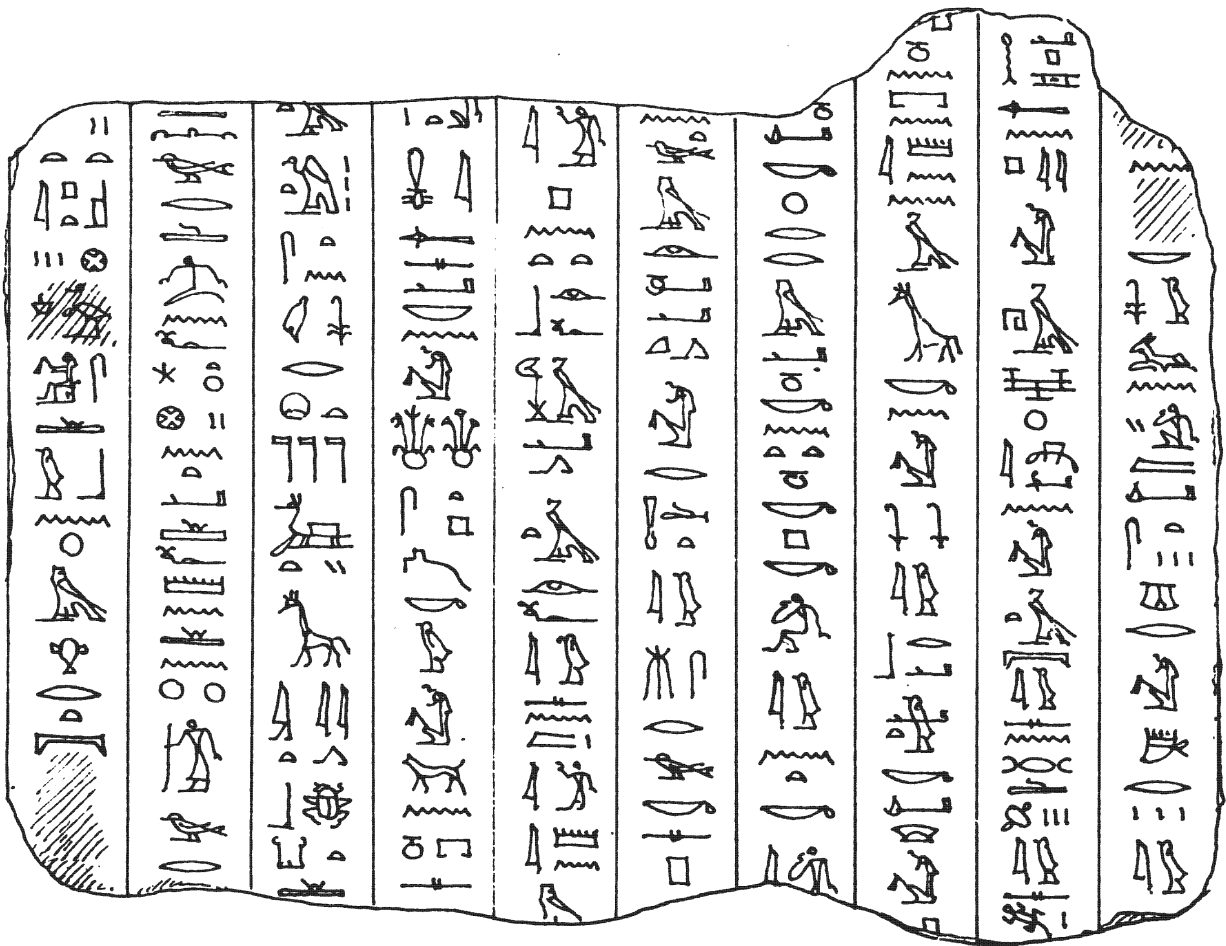


Porte.





Blocs de ŠEŠONK.





Poème de Pentour.

1. sur les quatre premières assises les hiéroglyphes n'existent plus jusqu'à la 15<sup>me</sup> ligne où on les retrouve dès le haut de la troisième assise.

2. 3<sup>me</sup>, 2<sup>me</sup> et 1<sup>re</sup> assises.

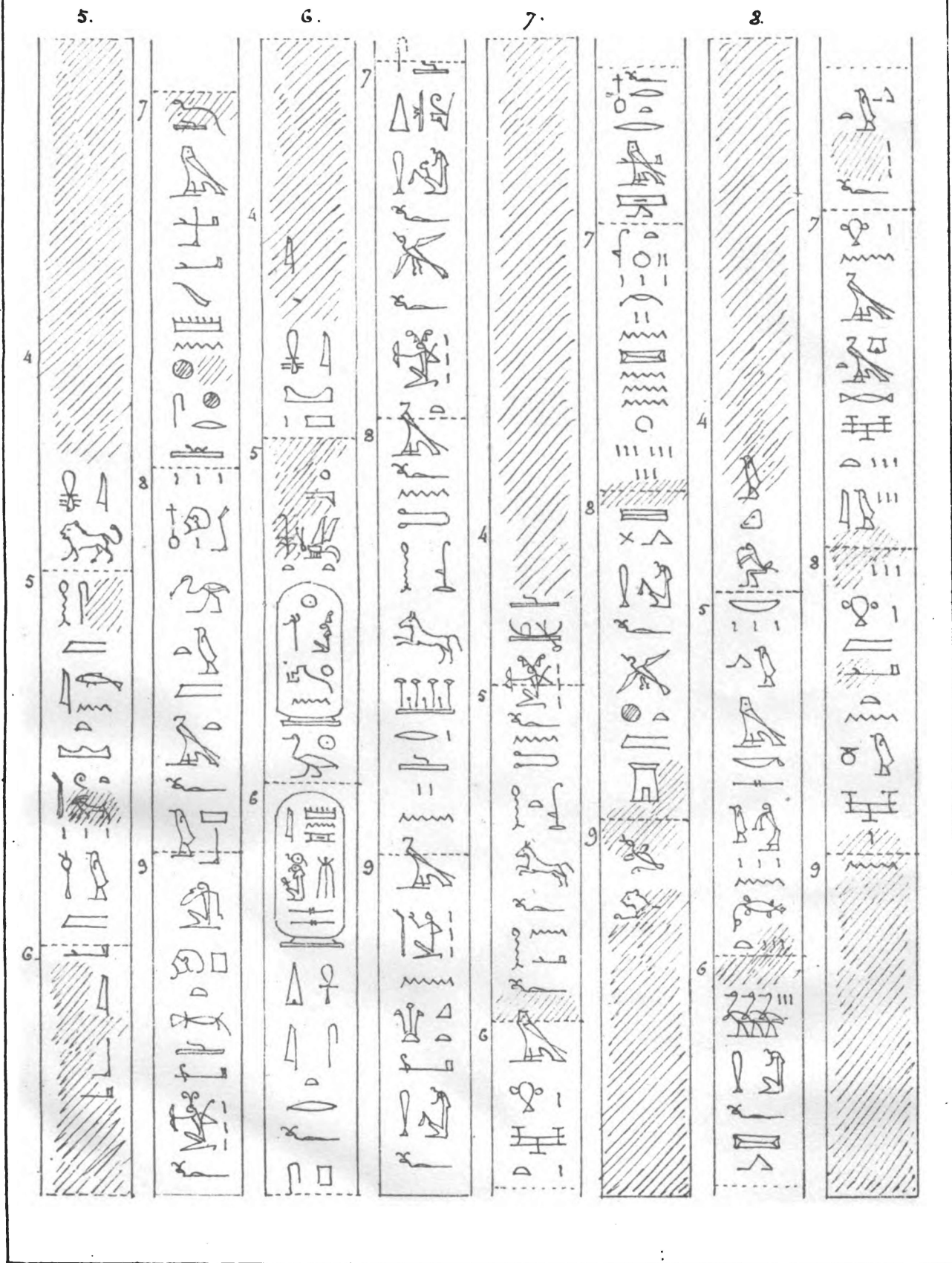
3. 3<sup>me</sup>, 2<sup>me</sup> et 1<sup>re</sup> assises.

4. 3<sup>me</sup>, 2<sup>me</sup> et 1<sup>re</sup> assises.





Poème de Pentaour.

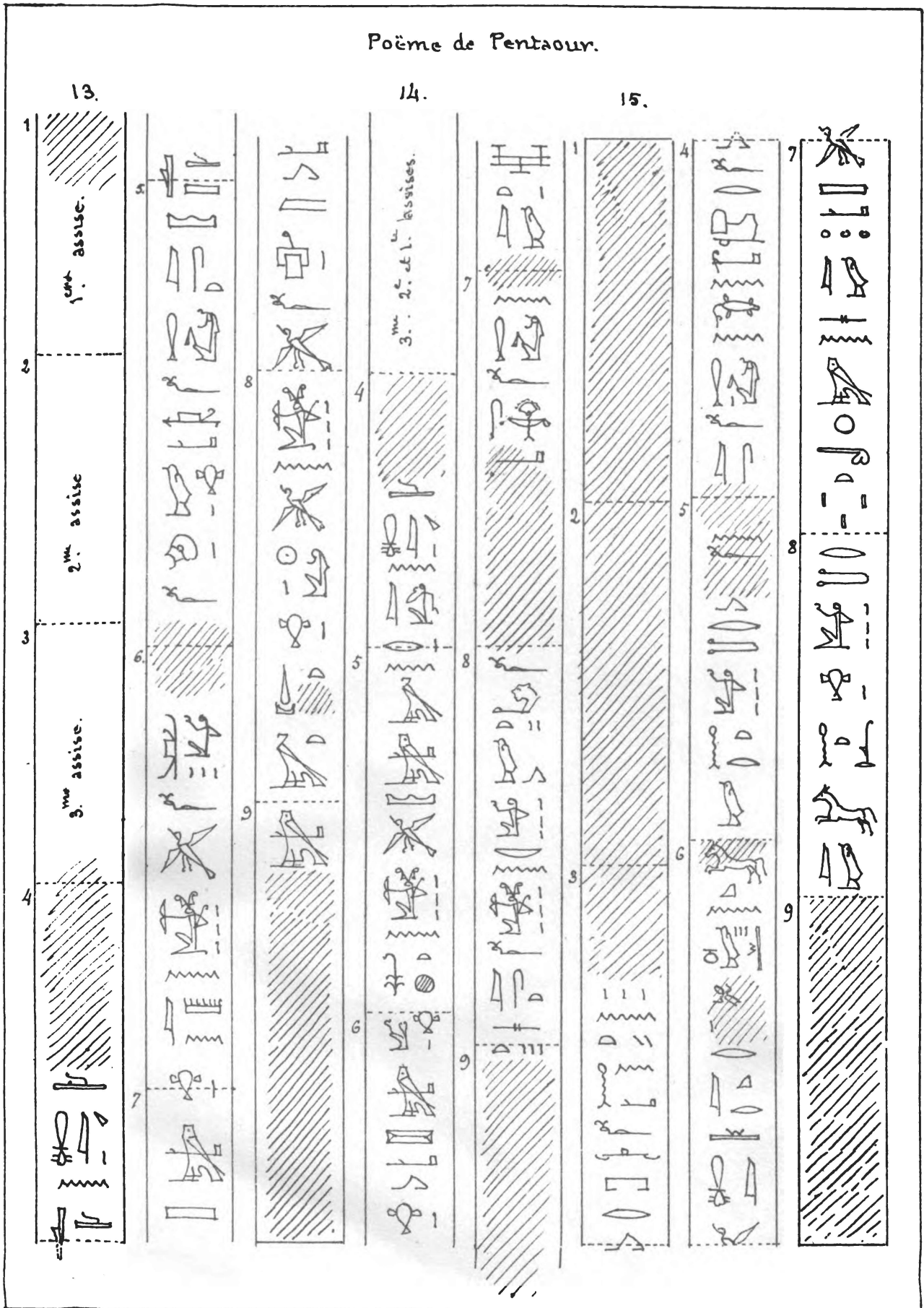








Poème de Pentaour.



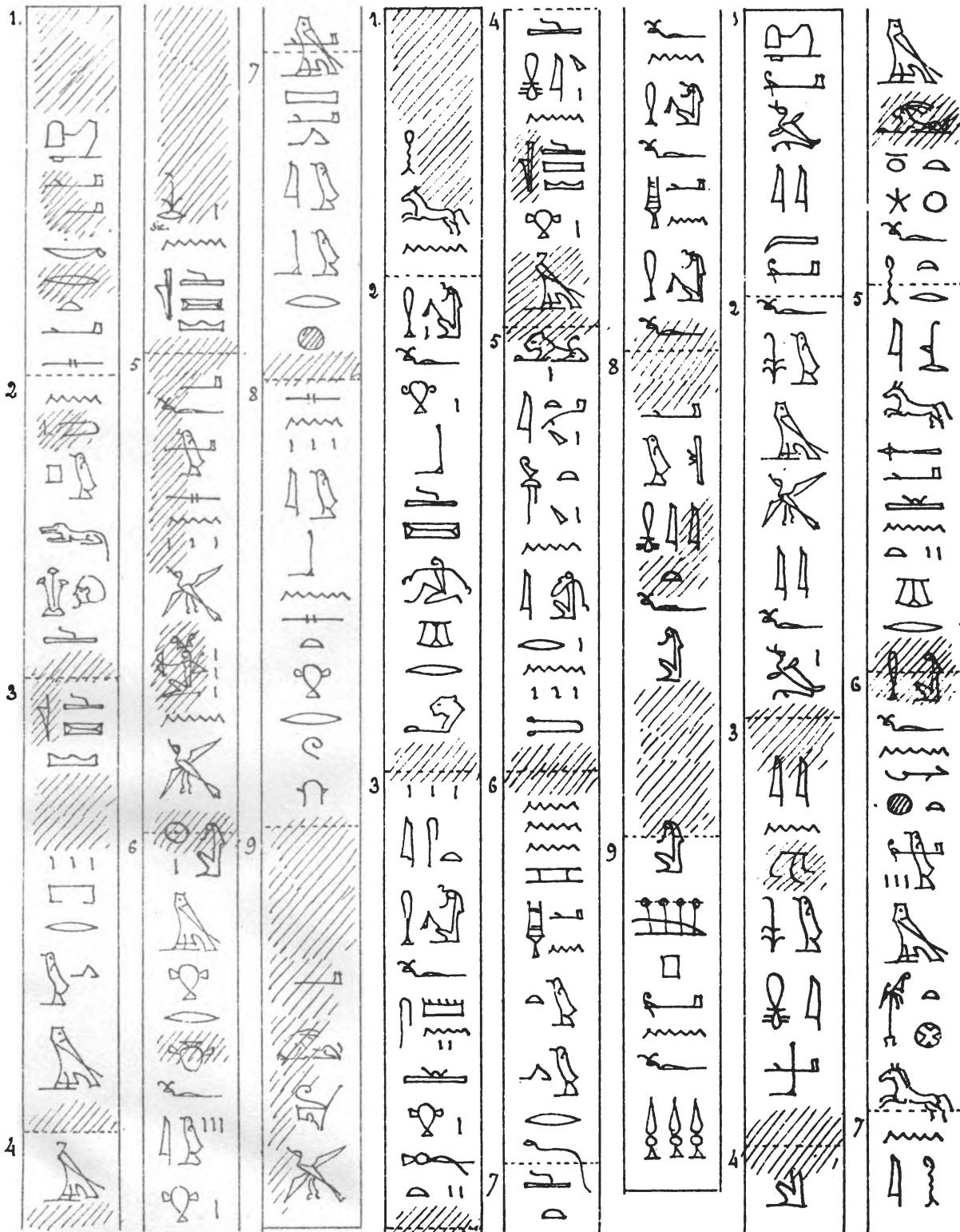


Poème de Pentaur.

16.

17.

18.





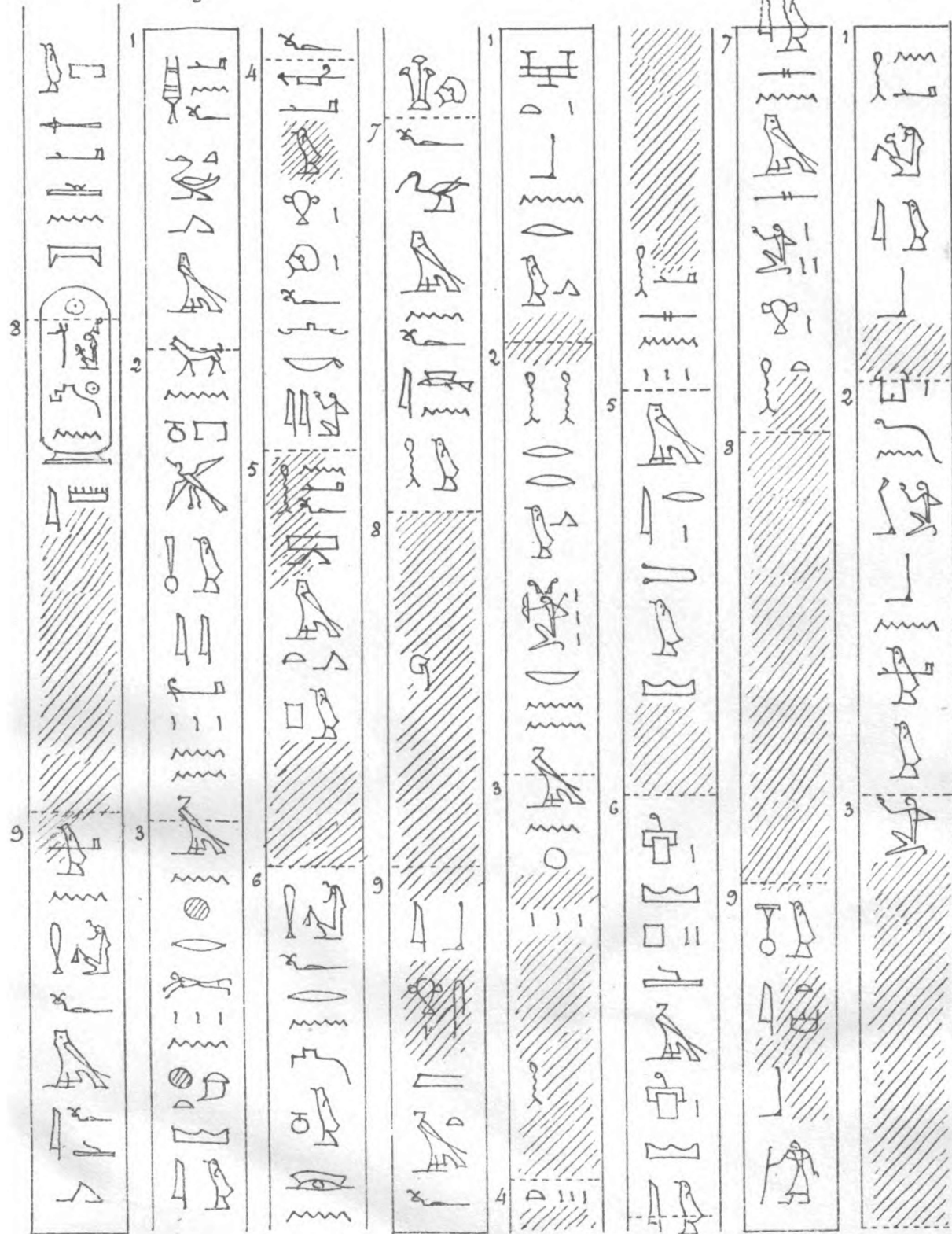


Poème de Pentour.

19.

20.

21.

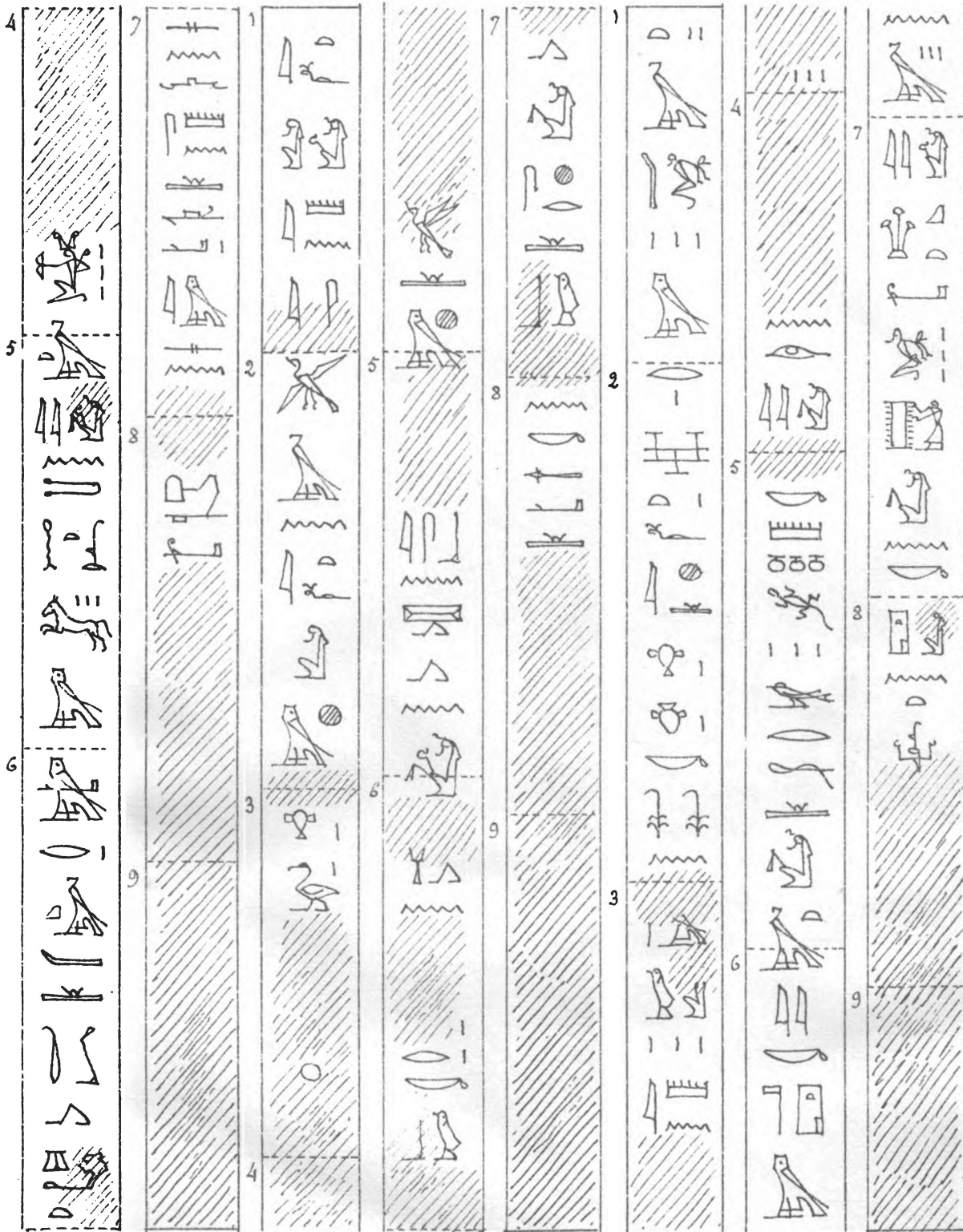




Poème de Pentaour.

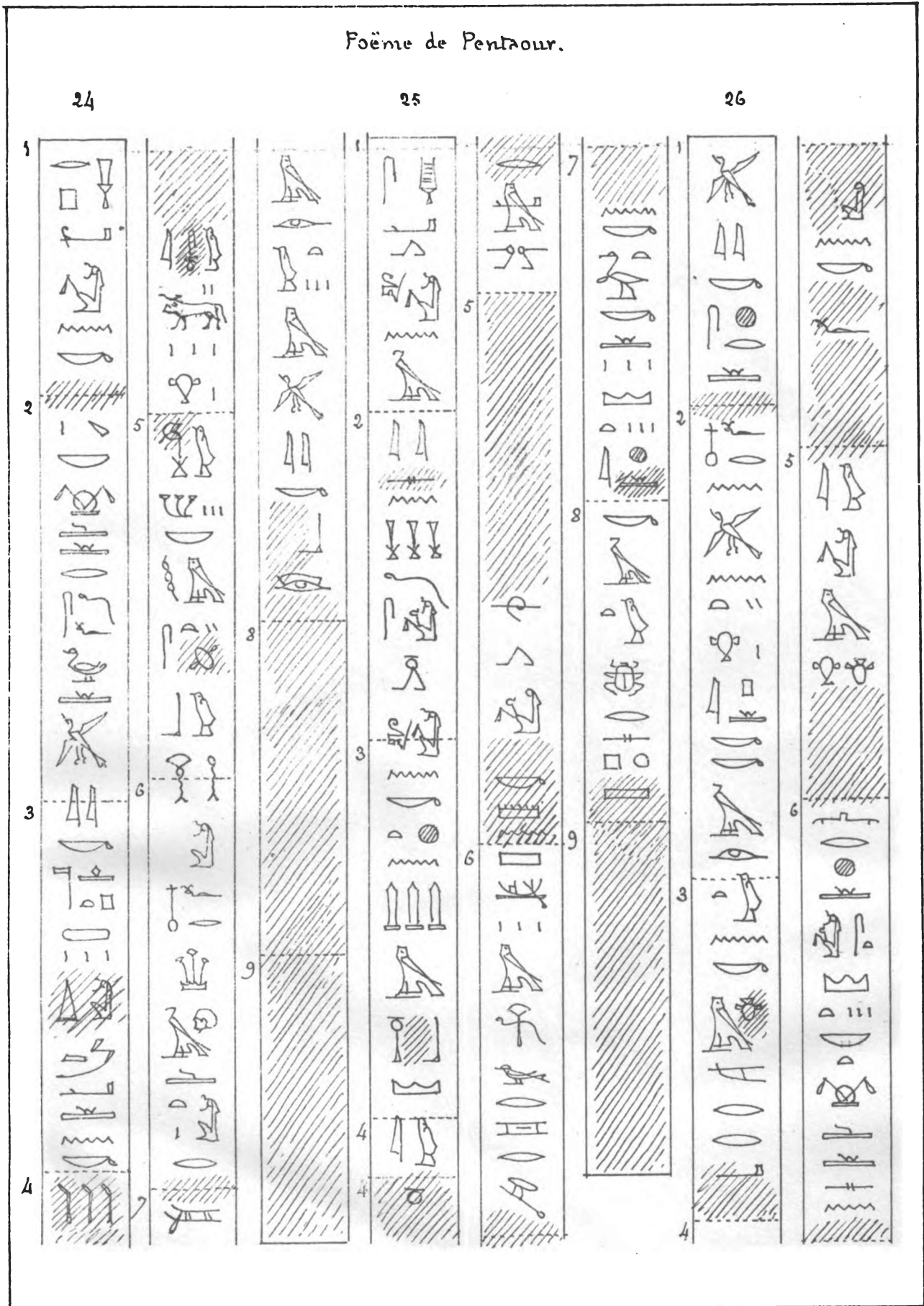
22.

23.





Poème de Pentaur.



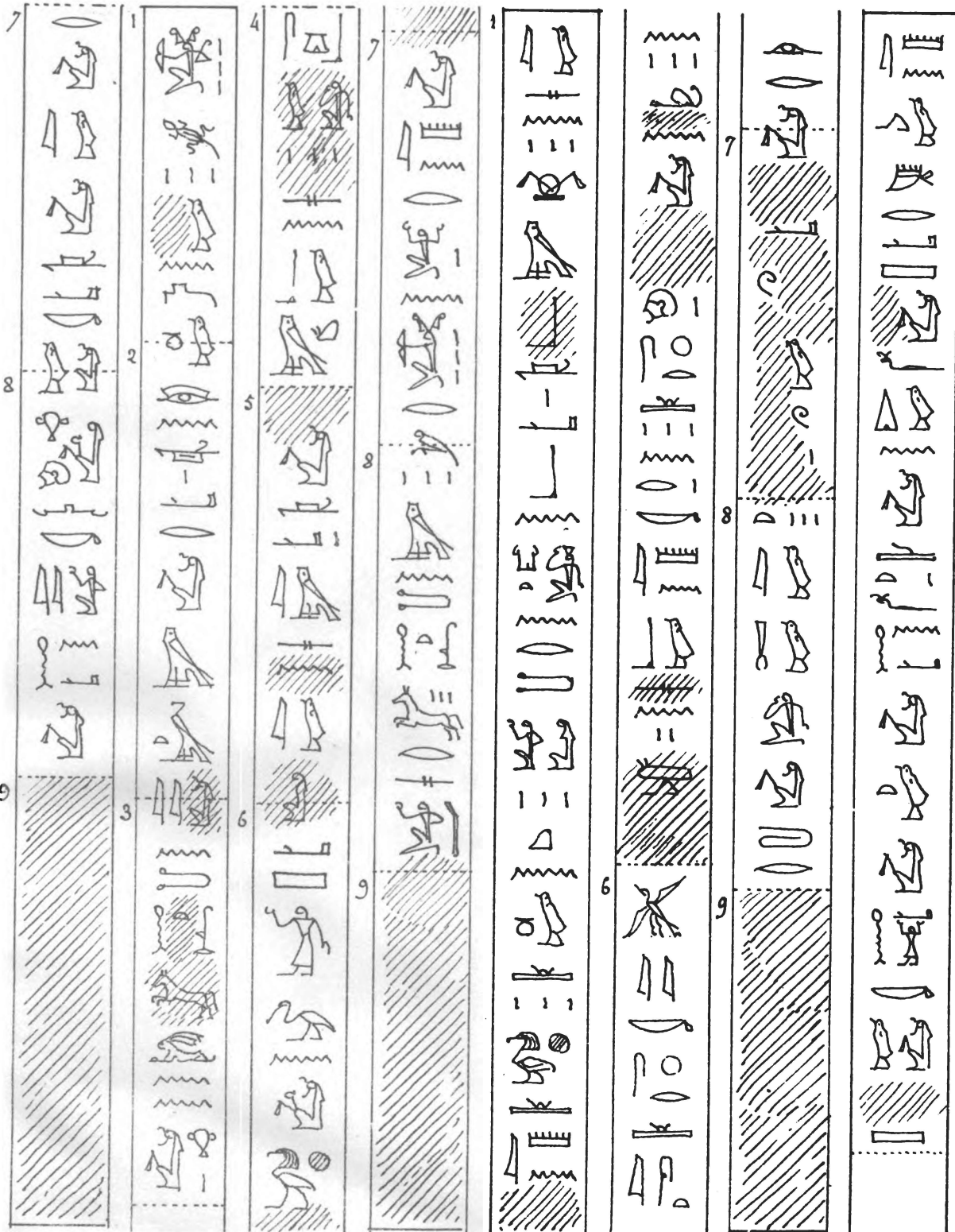


Poeme de Pentaour.

27.

28

29.



































Poème de Pentaour.










30

31.















  
  
  
  
  
  
  
  
  
  
  
  
  
















  
  
  
  
  
  
  
  
  
  
  
  
  


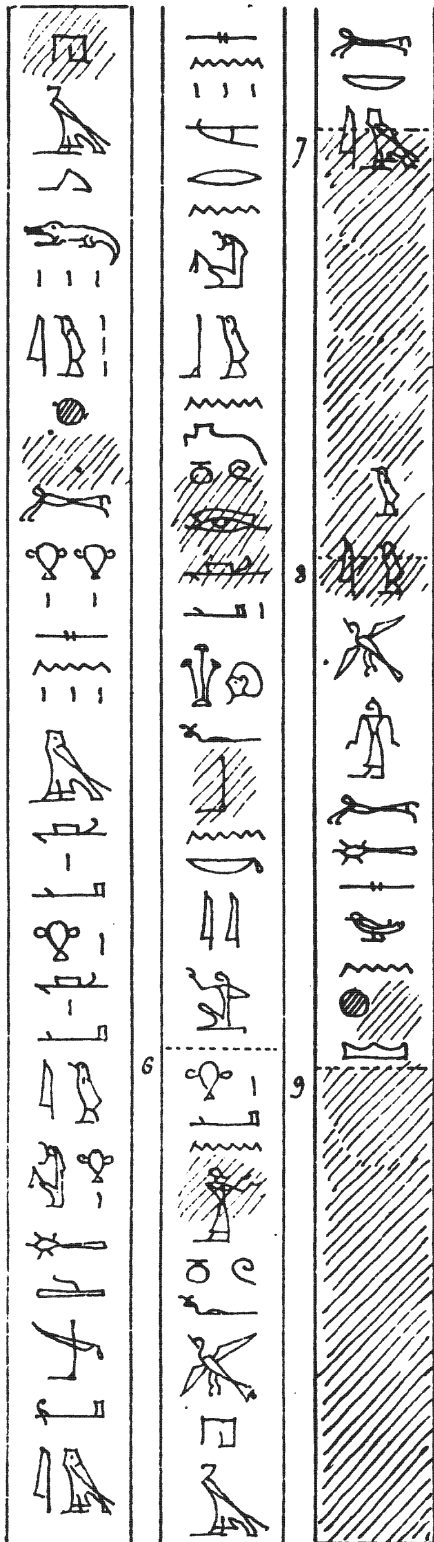
  
  
  
  
  
  
  
  
  
  
  
  
  


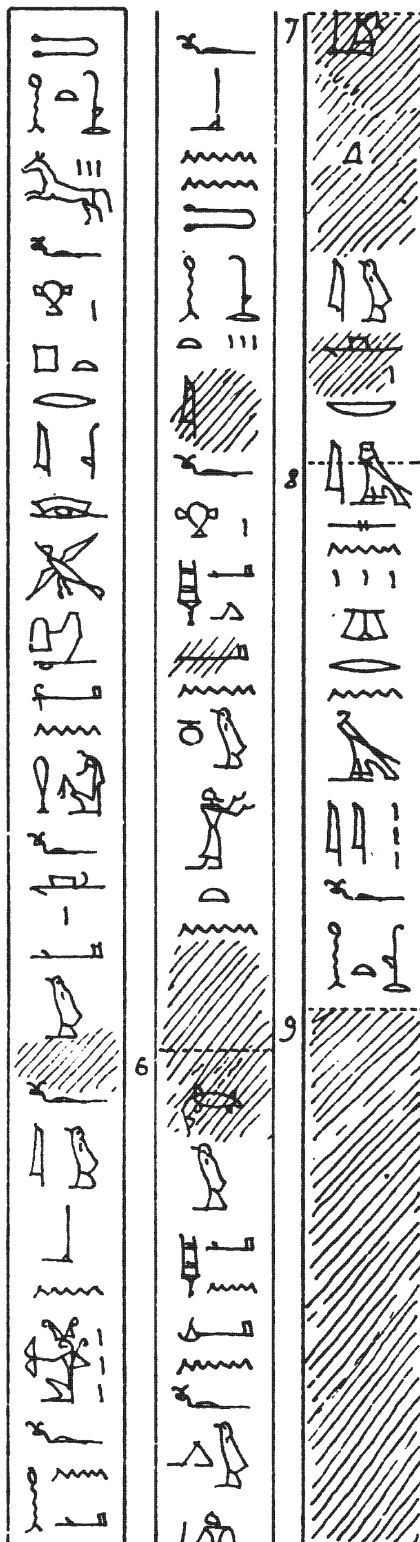



Poème de Pentaour.

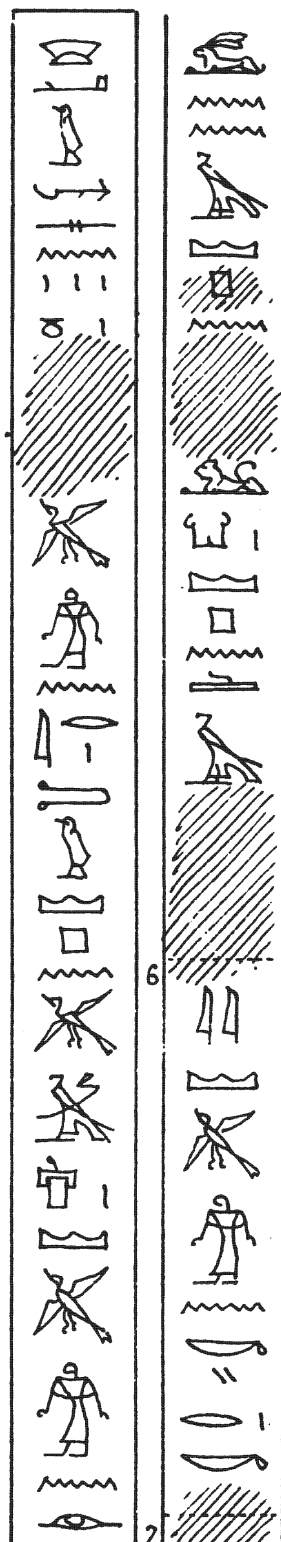
32



33



34.





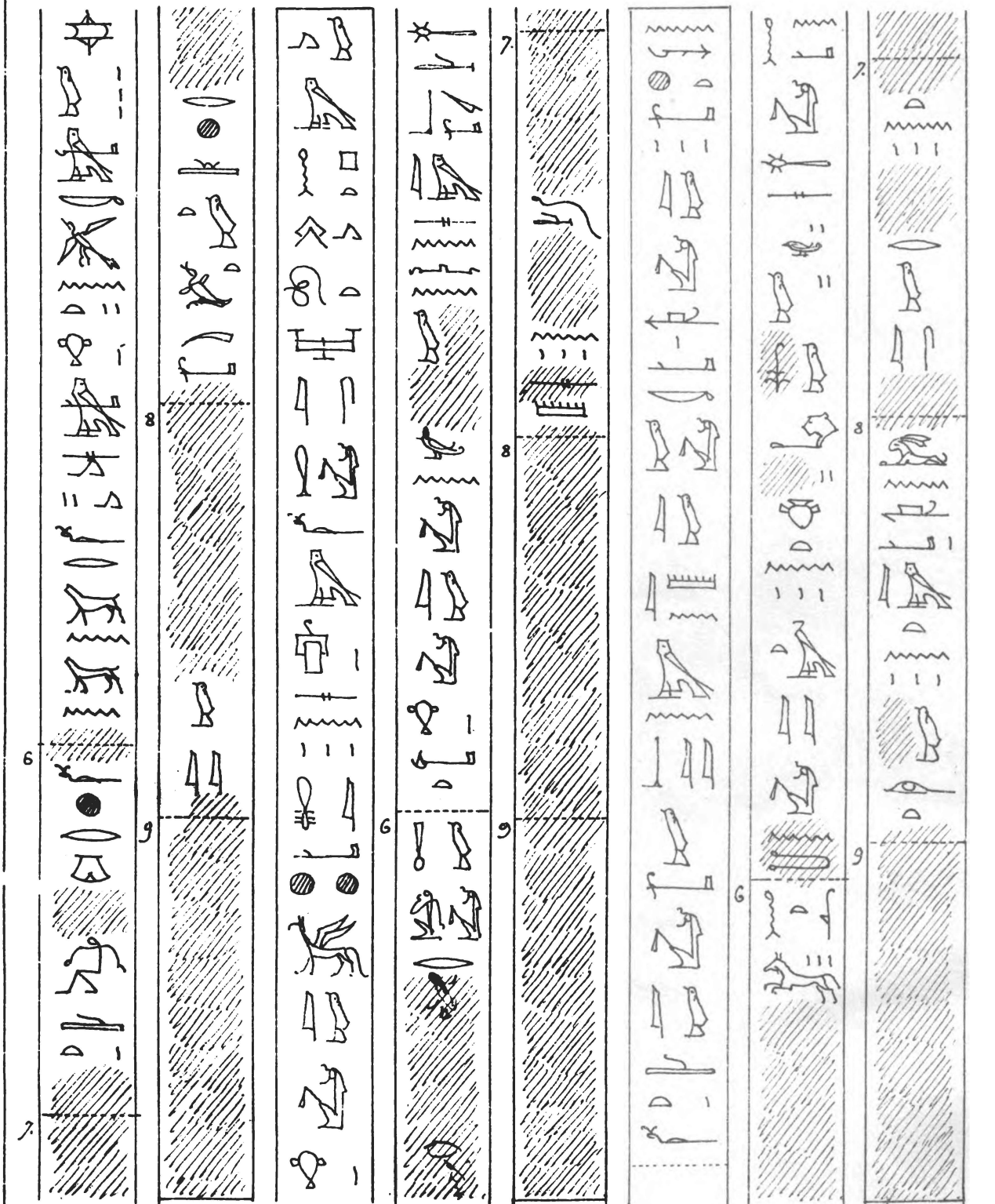




Poème de Pentaour.

38.

39.

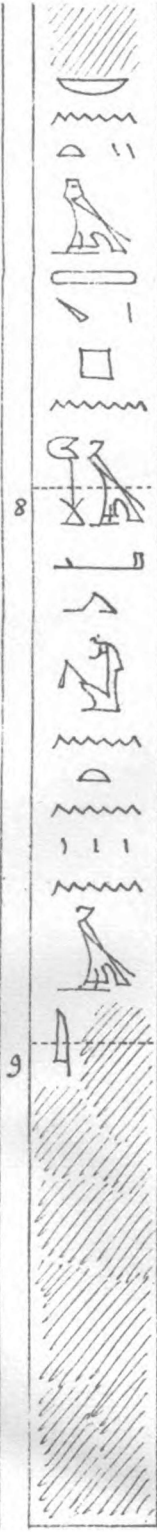




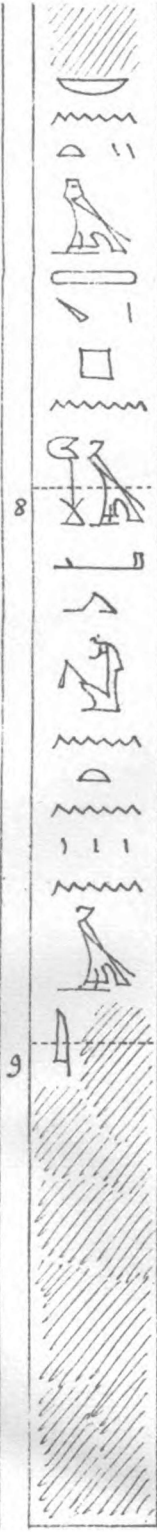


Poème de Pentaour.

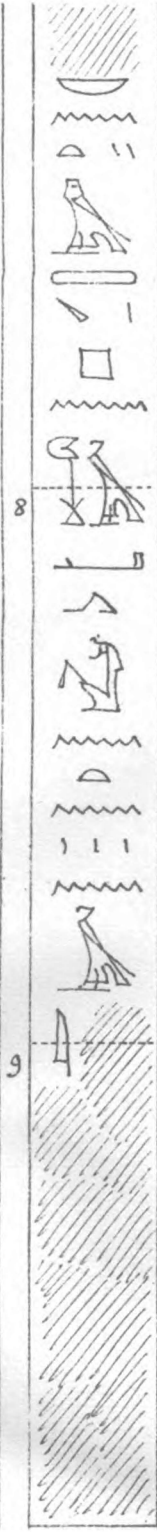
40.



41.



42.



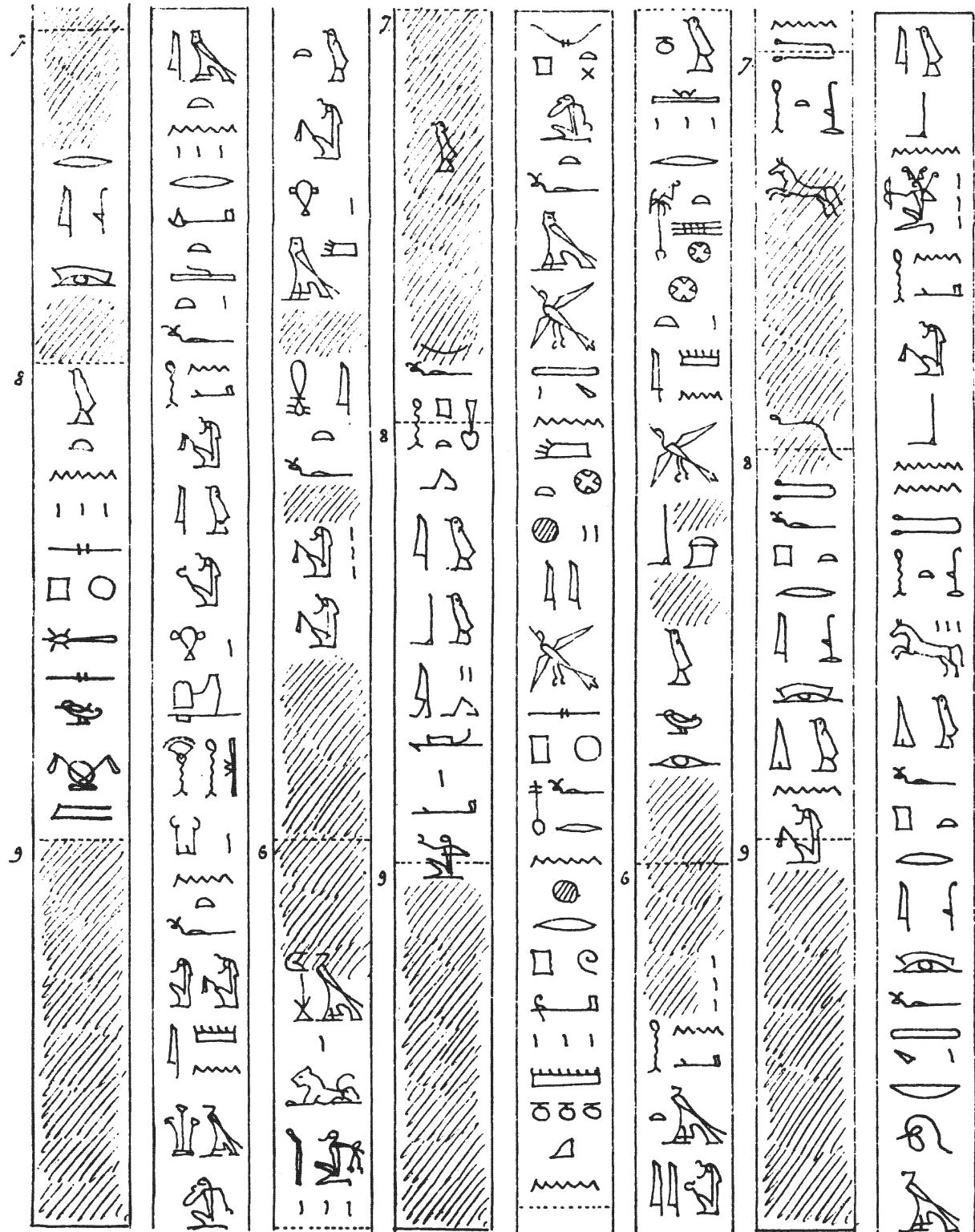


Poème de Pentaour.

43.

44.

45.

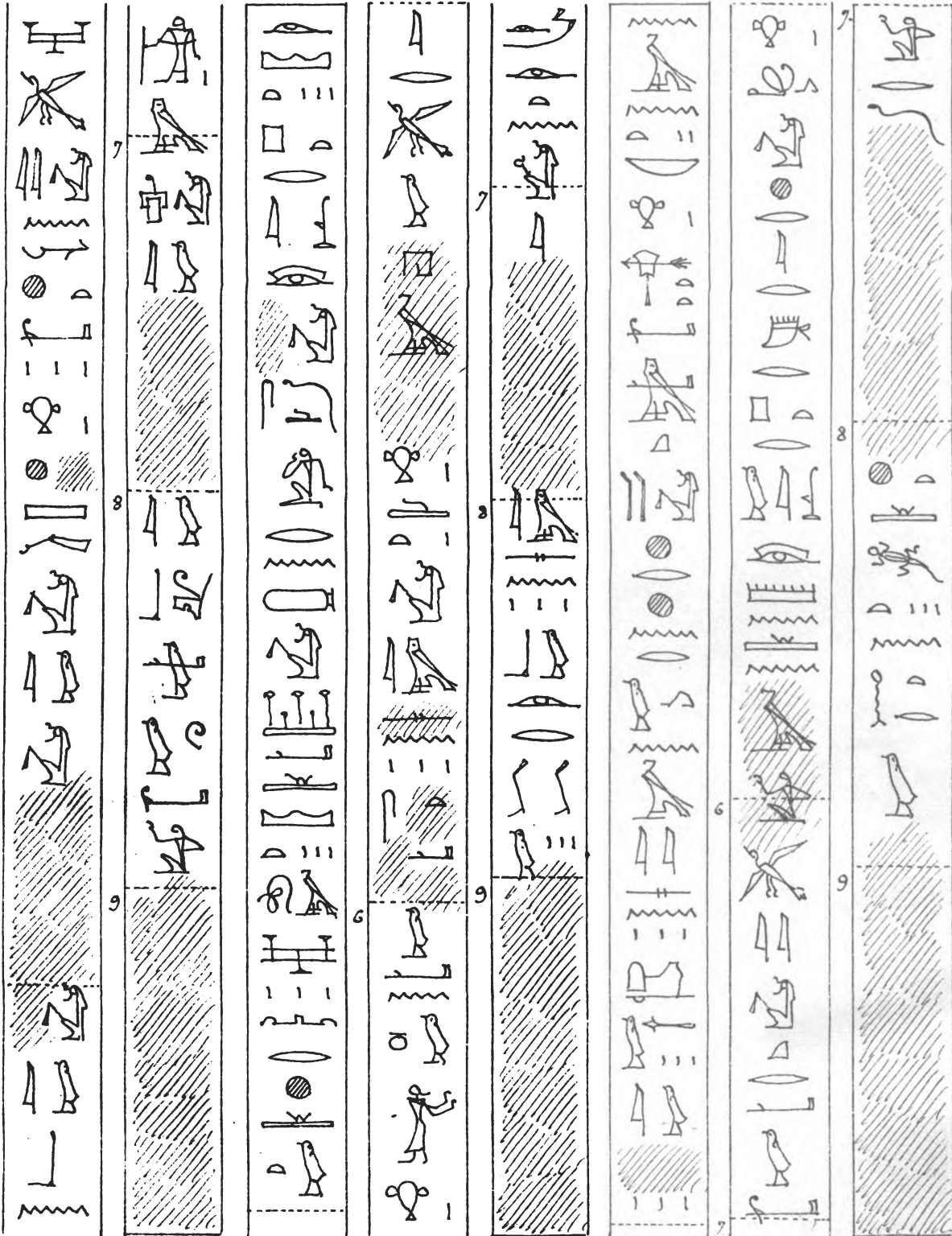




Poème de Pentaour.

46.


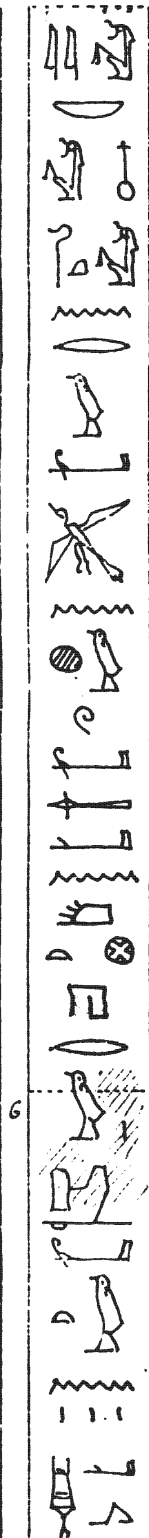

47.




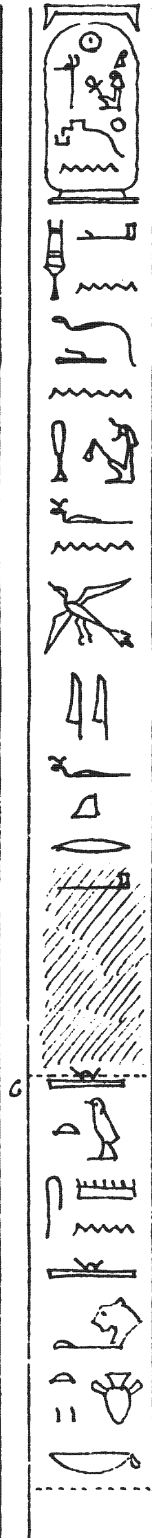


Poème de Pentaour.


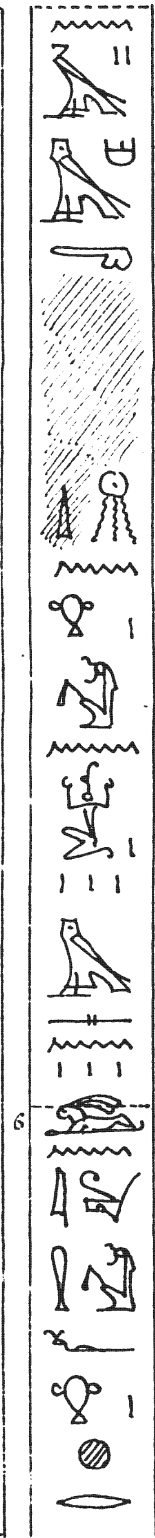
48.

49.

50.









Poème de Pentaour.

54.

55.

7  
 8  
 6  
 9

7  
 8  
 9

6  
 9

7  
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 9

7  
 8  
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6  
 9

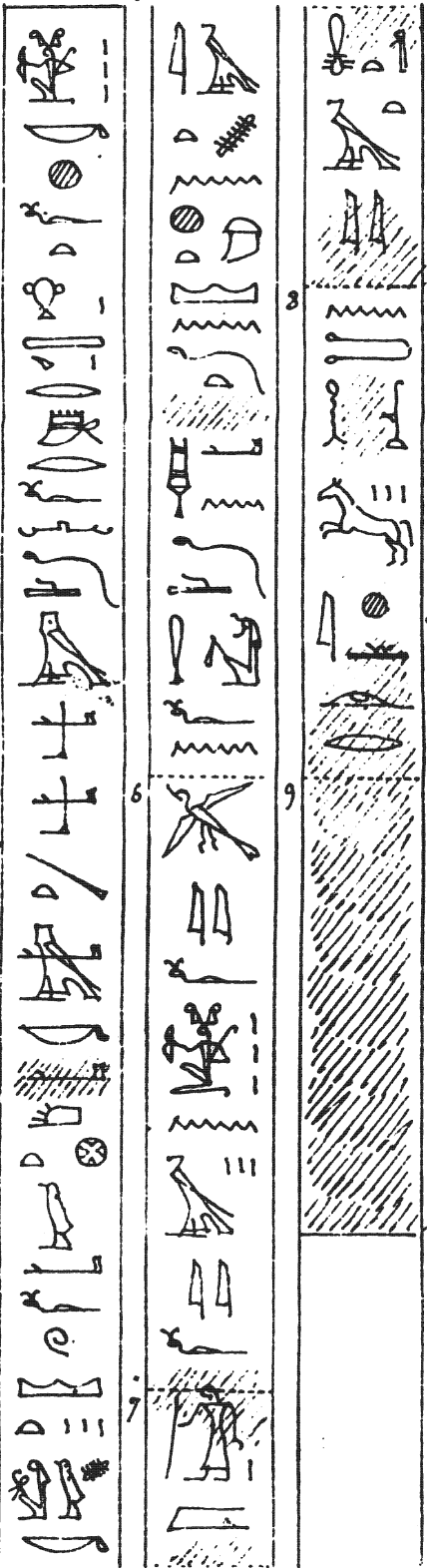
6  
 9

7  
 8  
 9

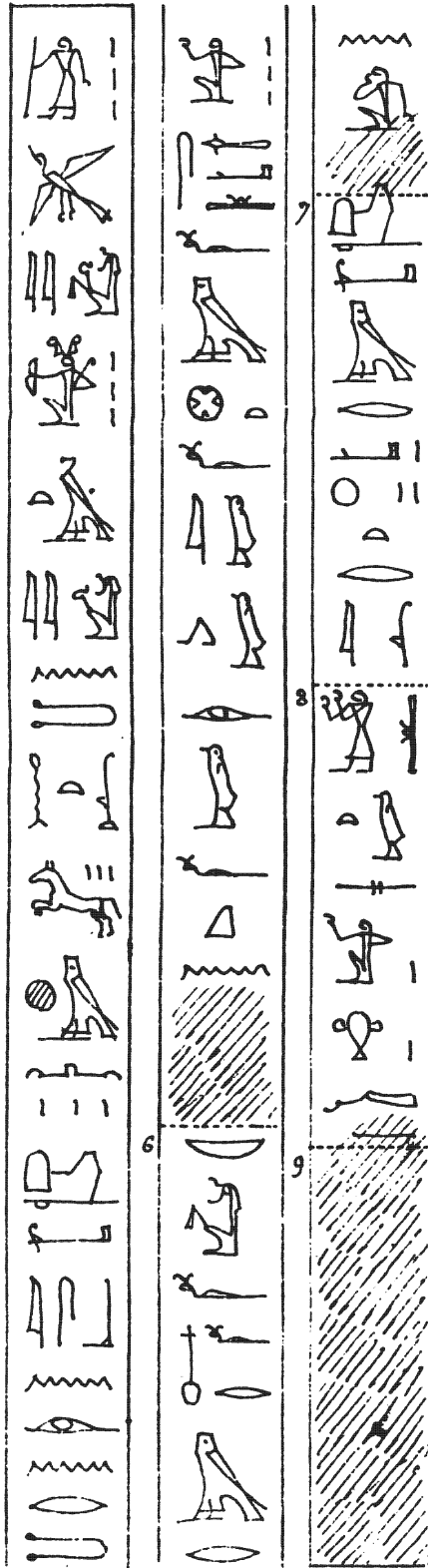


Poème de Pentaour.

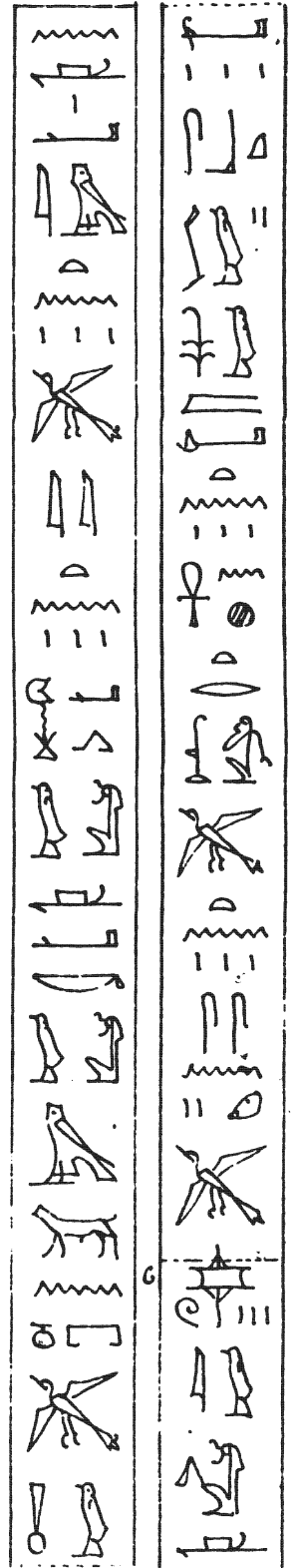
56.



57.



58





Poème de Pentaour.

59.

60.

61.

Hieroglyphic text arranged in vertical columns, numbered 59, 60, and 61. The text is written in an ancient Egyptian script. The columns are separated by vertical lines. Some areas of the text are shaded with diagonal lines, indicating damage or specific markings. The text is organized into groups of columns, with numbers 7, 8, and 9 marking specific points within the groups.









Poème de Pentaour.

64.











































65































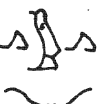
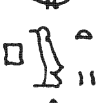


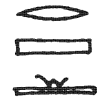









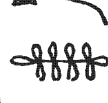








66.











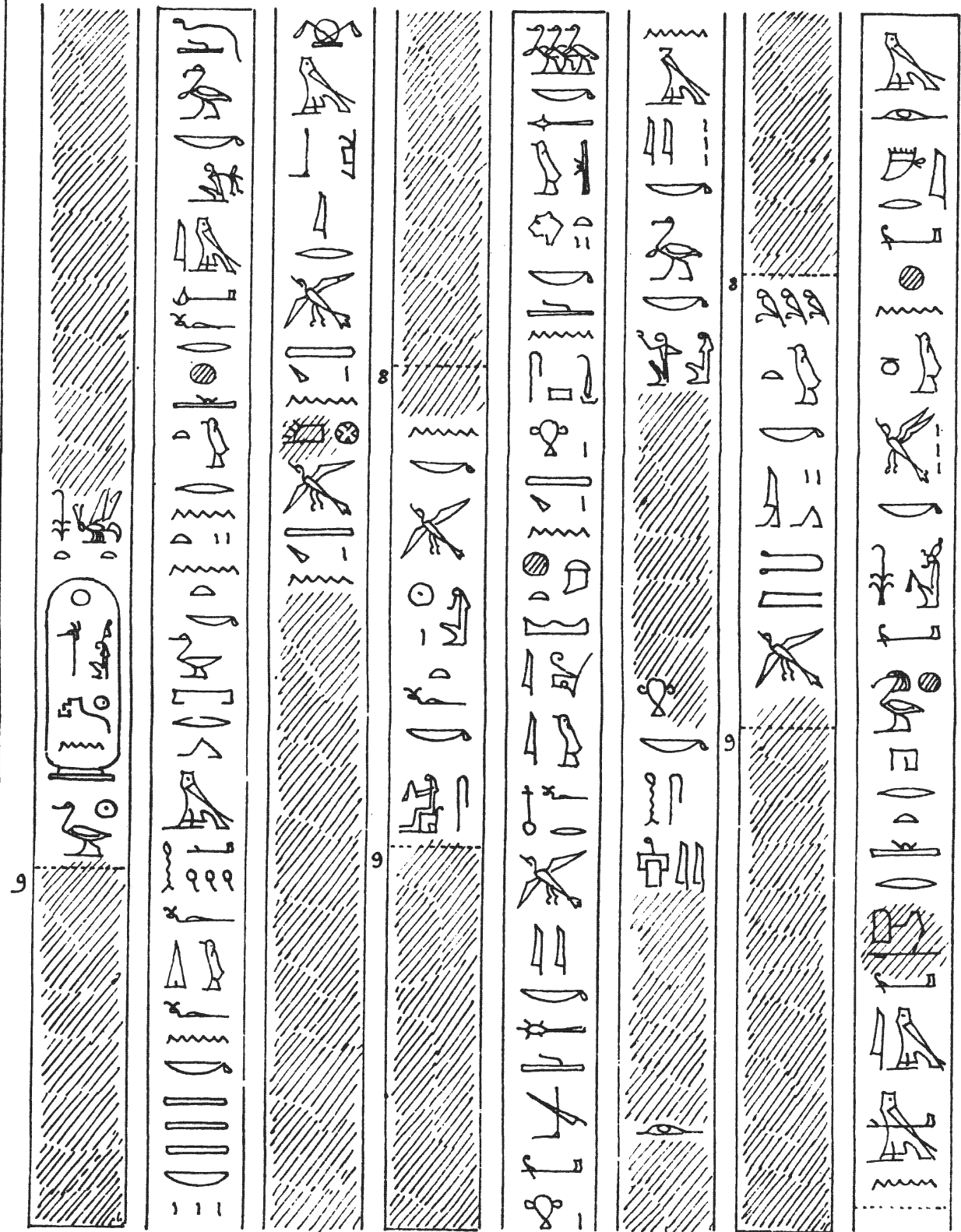


Poème de Pentaour.

67.

68.

69.

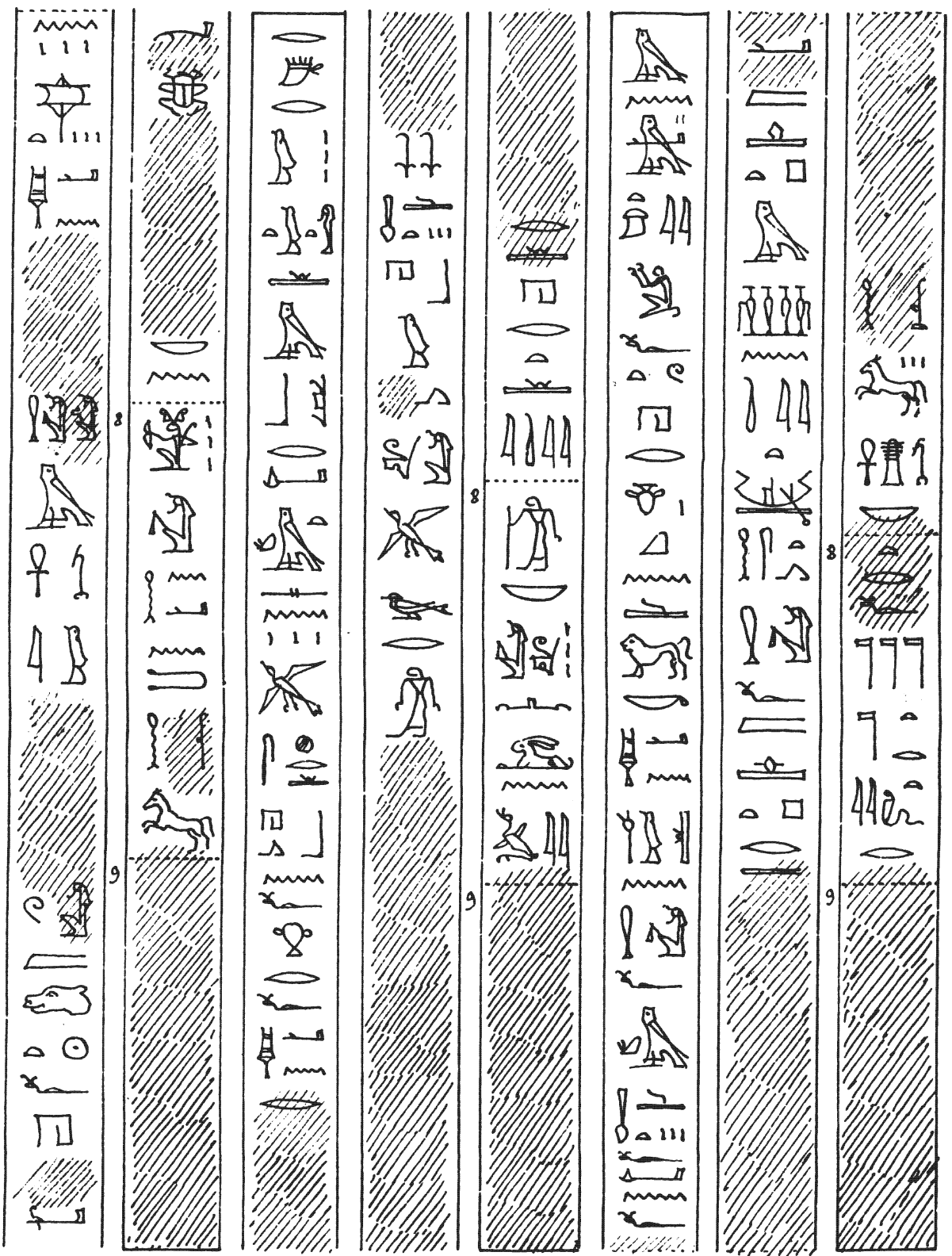




Poème de Pentaour.

70.

71.







Poème de Pentaour.

73<sup>me</sup> et dernière ligne.

72

